

## ■ Upcoming

**March 29 and April 12**

### *Live Model Drawing*

*The Artful Place, A Fine Art Studio* • 6–8 p.m.

The model, easels and drawing boards are provided and the cost is \$10.

Reserve your spot by emailing [diana@creekmorelaw.com](mailto:diana@creekmorelaw.com).

**March 30**

### *Reception for Susan Hensley*

*Virginia Tech Women's Center* • 4:15 – 5:45 p.m.

Artist Susan Hensley's exhibit is themed "Hope." Works will display until mid-April.

**April 10**

### *BRAA Monthly Lunch and Art Spot*

*Famous Anthony's, Blacksburg* • 11:30 a.m.

Come join fellow members for lunch, information sharing and art spot featuring a special guest speaker.

**April 15–21**

### *BRAA Event Week*

*Virginia Tech Center for the Arts*

See article at right and visit the new tab at [www.blacksburgart.org](http://www.blacksburgart.org) for more information.

**May 2**

### *Newport Community Celebration*

*Newport Rec Center* • 10 a.m. – 4 p.m.

This fun day will include food, music, art, and dedication of the new Pamela S. Kurstedt room of the library. See page 4.

**May 7**

### *Martha Olson Reception*

*Holtzman Alumni Center, Virginia Tech* • 5 p.m.

This opening reception is for Martha Olson's art that will be on display until mid-September.

**May 15**

### *Virginia Watercolor Society*

#### *Opening Reception*

*James Madison University, Harrisonburg* • 5 – 7:30 p.m.

This welcoming reception for the annual juried exhibition will be held in the Duke Hall Gallery.

continued on page 2

## BRAA and Virginia Tech's Center for the Arts sponsor event week in April

Association members and community art enthusiasts are excited about the upcoming week of activities in the Moss Arts Center at Virginia Tech. Many players were instrumental in making this idea a reality. For example, the Virginia Museum of Fine Arts is sponsoring art historian Betsy White who will talk about decorative arts in southwest Virginia; BRAA members Charlotte and Riley Chan set up the photo forum and Darcy Meeker workshop; Danie Janov stepped forward to provide a color class; and Margo Crutchfield and her staff at the Center for the Arts are generously handling the space requirements for the following activities.

**April 15 • 12 – 1:30 p.m.** • Art historian Betsy White will talk about the history of decorative arts in southwest Virginia. White is the author of two books, *Great Road Style: The Decorative Arts Legacy of Southwest Virginia and Northeast Tennessee* and *Backcountry Makers: An Artisan History of Southwest Virginia and Northeast Tennessee*.

**April 16 • 10 a.m. – 1 p.m. or 2 – 5 p.m.** • Danie Janov, Ed.D., will lead a three-hour session that focuses on various ways for artists to utilize color more effectively in a variety of media. Because a study of color can be hampered by the students' struggle with mixing pigment, this class will use Color Aid papers, which provide an immediacy of color consistency, and allows the student to focus on creating a problem solution for each color effect or interaction.

**April 17–18** • Stone and metal artist Darcy Meeker will show students how to work with sheets of pewter (soft), aluminum (brittle) and copper (just right) and fire the copper for iridescence, create ornaments and jewelry, and make stamps to embellish the metal.

**April 19 • 11 a.m. – 3 p.m.** • This photographers' forum is open to photography enthusiasts of all levels and will provide insights from: Matt Gentry – photojournalism; Tom Cerul and Art Sellers – portraiture; Anne Hammond-Tooke – macrophotography; Kirk Carter – color and contrast; and Riley Chan – long exposures.

**April 21 • 11 a.m.** • Renowned artist P. Buckley Moss will talk about her art and life experiences. She is an alumna of New York's prestigious Cooper Union for the Advancement of Science and Art and her art is represented in more than 200 galleries worldwide.

For more information and registration, visit [www.blacksburgart.org](http://www.blacksburgart.org).



All events will take place in the Myles C. Horton Jr. Gallery of Virginia Tech's Center for the Arts. Parking available in the North End parking garage between Turner and Gilbert Streets (behind Wendy's) for \$4 a day.

Upcoming *continued from page 1*

**May 16**

*Sutherlin Art and Wine Show*  
 Danville Museum • 10 a.m. – 6 p.m.

Enjoy a day on the beautiful grounds of the Sutherlin Mansion with live jazz music, art, and wine tastings. While you're there, check out the Festival in the Park happening just down the street.

**May 21–23**

*Palette Knife Oil Painting Workshop*  
 Unitarian Universalist Meeting House • Blacksburg

Contemporary impressionist painter Sally Shisler uses knives to create lively, engaging, color-rich paintings. If you desire more excitement in your work, don't miss this workshop! Visit the events tab at [www.blacksburgart.org](http://www.blacksburgart.org) for more information.

**May 30–31**

*Taubman Museum of Art's Annual Sidewalk Art Show*

Downtown Roanoke • 10 a.m. – 5 p.m.

Join thousands of visitors who attend this juried show in the downtown streets near the Taubman Museum.

**August 7–9**

*Z. L. Feng Watercolor Workshop*  
 Warm Hearth Village, Blacksburg

Intermediate level and above watercolorists won't want to miss this workshop by this internationally acclaimed artist! Portrait and landscapes will be covered. Visit [www.blacksburgart.org](http://www.blacksburgart.org) for more information and registration.

**September 11–13**

*Plein Air Crush*  
 Chateau Morrisette • Floyd

Join fellow national and regional painters for a weekend of plein air painting. The fun includes a welcoming reception, Farm to Table dinner, and quick draw competition and sale. For more information, visit the events page at [www.thedogs.com](http://www.thedogs.com) or email [jolisart@yahoo.com](mailto:jolisart@yahoo.com).

**September 25–27**

*Camp Alta Mons Retreat*  
 Camp Alta Mons • Shawsville

Mark your calendar for a fun weekend of art and fellowship. Watch for more information in future issues of this newsletter.

**Membership roster now available online**

In response to popular demand, the BRAA website now includes a membership list at [www.braaarts.org](http://www.braaarts.org) under *Join > Membership Details*.

If any of your information is incorrect or not up to date, please email changes to [nancypnorton@comcast.net](mailto:nancypnorton@comcast.net).

**Kudos**

Congratulations to BRAA members whose works were accepted into the Virginia Watercolor Society's 36<sup>th</sup> annual juried exhibition to be held May 18 – June 26 at James Madison University in Harrisonburg. Members are **Charlotte Chan, Vera Dickerson, Sally Mook, Robin Poteet, and Gerri Young.**

**Jennifer Carpenter** received Honorable Mention at the 2015 Juried Biennial Exhibition at Roanoke College's Olin Hall Galleries for "That's a Wrap" (colored pencil on illustration board, 16 x 20). The gallery is open daily from 1–4 p.m. and the show displays through April 5.



*That's A Wrap* by Jennifer Carpenter

**Vera Dickerson's** painting, "Reggae Ballet" was accepted into the 2015 Southern Watercolor Society's annual juried exhibition scheduled for May 8 – July 5 in Clarksville, Tenn.



*Reggae Ballet* by Vera Dickerson



**Palette knife workshop coming in May!**

Contemporary impressionist painter Sally Shisler is bringing her palette knives workshop to Blacksburg on May 21-23. Oil and acrylic painters are encouraged to come and explore the excitement and passion of palette knife painting!

The first day includes demos and practice of landscape painting, the second day focuses on florals or still life, and the third day explores figures or portraits. Live model painting is planned for day three.

Through demonstration, Shisler introduces different knife sizes, stroke shapes and directions, textures, lost and found edges, and more. Students practice painting with a full range of shoulder, elbow, wrist and finger motion in order to discover all the possibilities.

Shisler is known not only for her vibrant paintings and workshop content, but also for her positive, encouraging approach with students.

No previous palette knife experience is required; however, please come with at least an intermediate level of painting skill (and a good sense of humor).

The workshop fee is **\$330**. Class size is **limited to 15 participants**, so early registration is encouraged.

Visit [www.blacksburgart.org](http://www.blacksburgart.org) for more information and registration.

## ■ President's Report

I am hoping we are at the end of winter now because BRAA is ready to step out smartly with an amazing array of events already on the calendar and our webpage.

All these events take a great deal of time to plan and many of our members have been busy doing just that.

A big thanks goes to:

- **Robi Sallee** for setting up Art Spot speakers (send suggestions to her!)
- **Charlotte Chan**, our workshop wonder, pulled off scheduling our August Z. L. Feng workshop after months of effort and our April Darcy Meeker workshop.
- **Lois Stephens** put together our Sally Shisler oil with palette knife workshop scheduled for May.
- **Riley Chan** gathered all the photographers for the forum during the April event week.
- **Danie Janov** volunteered to produce a color class for our April event week.
- **Judy Crowgey, Nancy Trump, Marie Collier** and **Jeanette Bowker** did a great job supporting the Montgomery Museum Christiansburg High School art exhibition awards this month. BRAA funds three awards (\$50, \$30 and \$20) for both the Christiansburg students and those of Auburn High School in an upcoming exhibition at the museum.



A big thank you goes to **Margo Crutchfield** and her staff at the Center for the Arts at Virginia Tech for offering BRAA free use of the Miles C. Horton Jr. Gallery for April 15-21. This great opportunity resulted in two workshops, one forum and two speaker events. All this

information is now available at [www.blacksburgart.org](http://www.blacksburgart.org) on a brand new tab, "BRAA at Moss Arts Center." Read the info sheets to find out all about the offerings and take less than a minute to register for all the events you plan to attend. (Danie Janov and Darcy Meeker workshops are REQUIRED registrations. Darcy's workshop has a fee, so be sure to read those info sheets carefully.)

Those who register for Danie and Darcy workshops will be accepted in the order they are received and will be confirmed with direct emails in early April. Checks for Darcy's workshop must be received no later than April 10.

A hearty welcome to BRAA member **Pat Bevan**, who has graciously volunteered to be our new secretary, replacing Fred Jones. Pat is not only a wonderful artist (see [patriciabevan.com](http://patriciabevan.com)), but also a certified trainer with the international Center for Nonviolent Communication. She should make a great addition to the board.

I am truly amazed at the energy of our organization these days. It is gratifying to have new members not only join, but become active by volunteering and attending events. Gaining new members was a personal goal of mine when I became president and I couldn't be happier!

Your partner in art,



Pat Bevan

## ■ Now Showing

**January 15 – April 15**

(except where indicated otherwise)

**Charlotte Chan**, Blue Ridge Cancer Care, Blacksburg

**Marie Collier**, Gillies, Blacksburg

**Vera Dickerson**, The Century Gallery, Williamsburg (May 4 – June 5)

**Susan Hensley**, Virginia Tech Women's Center, Blacksburg

**Ruth Lefko**, Zeppoli's, Blacksburg

**Carole McNamee**, ICTAS, Virginia Tech Campus (until mid-May)

**Larry Mitchell**, ICTAS, Virginia Tech Campus (until mid-May)

**Sally Mook**, Art Pannonia (through Mar.)

**Carole McNamee**, ICTAS, Virginia Tech Campus (until mid-May)

**Nancy Norton**, Peggy Lee Hahn Garden Pavilion, Hahn Horticulture Garden, Virginia Tech (through May)

**Mary Ratliff**, See Mark Optical, Blacksburg

**Joy Rosenthal**, Mill Mountain Coffee and Tea, Blacksburg

**Robi Sallee**, Brown Insurance, Blacksburg

**Tom Wilkinson**, Pointe West Management, Blacksburg; the Artful Lawyer, A Fine Art Gallery (until Apr. 8); and the Jacksonville Center for the Arts (until Mar. 27)

**Norma Woodward**, VTLS, Corporate Research Center, Blacksburg

**Gerri Young**, Holtzman Alumni Center, Virginia Tech Campus (Jan. 17 – May 5)

*“Comparison is  
the thief of joy.”*

~ Theodore Roosevelt

## ■ Exhibit Opportunities

### *Sutherlin Art and Wine Show*

**May 16 • 10 a.m. – 6 p.m.**  
*Grounds of the Sutherlin Mansion • Danville*

Sponsored by the Danville Museum of Fine Arts and History, this outdoor event features art, jazz music and wine tastings. Booth applications are due **April 15**. For fees and other information, email [cara@danvillemuseum.org](mailto:cara@danvillemuseum.org).

### *Black Dog Arts Festival*

**July 11 • 12 noon – 6 p.m.**  
*Chateau Morrisette • Floyd*

This day is filled with wine tastings, artwork, and music, and attracts art and wine lovers from across Virginia and North Carolina. Booth space is \$40. For more information and application form, email [struslow@thedogs.com](mailto:struslow@thedogs.com).

### *Artists-In-Residence Program*

**Quarterly**  
*Chateau Morrisette • Floyd*

Chateau Morrisette winery has announced a new program for 2015 to support local and regional fine artists. The walls of the winery's restaurant will be available for three month periods. A welcoming reception will be provided as well as opportunities for demos and participation in weekend events at the winery. For more information, contact [jolisart@yahoo.com](mailto:jolisart@yahoo.com).

## ■ Other Opportunities

### *ReStore Earth Day Challenge*

Habitat for Humanity challenges local artists and crafters to submit a repurposed or upcycled art piece to be displayed in the ReStore in April. Prizes for best artistic and best functional submission will be awarded on **April 18** during their Earth Day Celebration. Categories are youth, adult and group. For more information, go to [www.habitatnrv.org/earth-day-contest](http://www.habitatnrv.org/earth-day-contest) or call 540-381-1155.

### *Artists Wanted*

The Montgomery County Quilt Trail is seeking artists to create quilt blocks for display on the sides of barns, businesses and homes. The quilt block must be weatherproof and conform to the guidelines developed by the quilt trail

committee under the auspices of the Montgomery Museum and Lewis Miller Art Center. Artists will be compensated. For more information contact Sue Farrar at [director@montgomerymuseum.org](mailto:director@montgomerymuseum.org) or Paula Golden at [paulacgolden@comcast.net](mailto:paulacgolden@comcast.net).

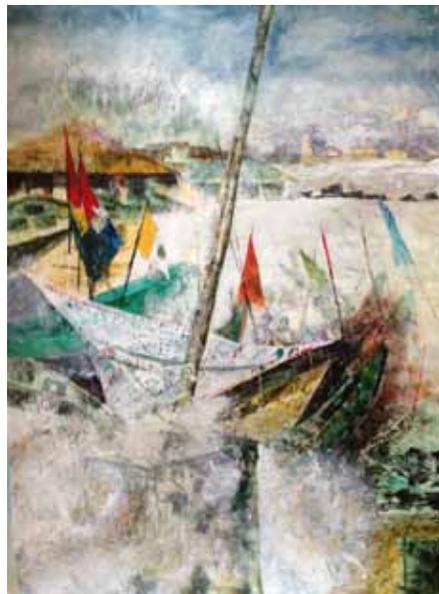
### *Artist Coordinator Wanted* **Newport Community Celebration Art Show** **Saturday, May 2 • 10 a.m. – 4 p.m.**

If you have a passion for promoting the arts and helping a small community keep an old building alive by embracing the arts, your volunteer help is needed. Coordinating a small show and helping a non-profit organization promote the arts can look good on a resume and help you learn more about promoting and exhibiting art in a relatively low pressure setting.

Please consider helping Newport, the GAC, and the BRAA in this way. You will be surprised at how much you enjoy the process and helping artists all over the New River Valley. If you are interested, please contact Ava Howard at 540-641-3642, [ahoward@vt.edu](mailto:ahoward@vt.edu), or Gerri Young at 540-629-1208, [younggerri@gmail.com](mailto:younggerri@gmail.com).

### *Plein Air Painting at First Sunday Jazz Series*

Plein air artists are invited to come to Chateau Morrisette the first Sunday afternoon of each month to paint around the winery complex. There is no fee to show up and paint among the visitors, sights, and sounds.



The art featured in this month's nameplate is "Port Tack" (left, acrylic, 17 x 24") by Ruth Leftko. This and more of her work can be viewed at Zeppoli's in Blacksburg until mid-April.



## BRAA Officers

**Gerri Young**, president  
**Charlotte Chan**, co-vice president  
**Teri Hoover**, co-vice president  
**Jeanette Bowker**, treasurer  
**Pat Bevan**, secretary  
**Nancy Norton**, membership  
**Robi Sallee**, past president



<http://www.blacksburgart.org/>



[www.facebook.com/BlacksburgArt](http://www.facebook.com/BlacksburgArt)

Send Facebook news postings to:  
**Gerri Young** at  
[younggerri@googlemail.com](mailto:younggerri@googlemail.com)  
or **Teri Hoover**  
at [crystalirisphotos@gmail.com](mailto:crystalirisphotos@gmail.com)

*Twitter @BlacksburgArt1*

Send news, photos, comments, or newsletter suggestions to Lois Stephens ([stephens1@pemt.net](mailto:stephens1@pemt.net))

**Thanks to Mish Mish** for providing printed versions of this newsletter. Please support our local art supply store!