

■ Art Calendar

May 23

Art Opening Reception

P. Buckley Moss Gallery, 223 Gilbert St., Blacksburg • 5:30–7 p.m.

Works created by students in Virginia Tech's Lifelong Learning Institute's fall and spring art classes will be displayed through May 28.

May 25–27

Working in a Series

Warm Hearth Village Center, Blacksburg

Popular instructor Danie Janov leads this three-day workshop. The class is full; to be placed on a waiting list, contact Charlotte Chan at charlotteychan@gmail.com.

June 2–3

Sidewalk Art Show

Taubman Museum of Art, Roanoke

This annual show attracts thousands to the downtown streets of Roanoke near the Taubman, and has featured original fine art since 1958.

June 6 and July 25

Paint Parties

The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 7–9:30 p.m.

On June 6, create a delicious delight in the style of Wayne Thiebaud using oil pastels. Paint Jackson Pollock style on July 25, using all manner of paint and objects for a messy good time. The cost is \$30 per person and includes all supplies (wine extra). Register at <http://artfullawyergallery.org/events> or call 540-443-9350, ext. 707.

June 8 and July 13

BRAA Monthly Lunch and Art Spot

Bull and Bone First and Main, Blacksburg • 11:30 a.m. 

Join your fellow members for lunch, hear the featured speaker's Art Spot, and share news about the latest art happenings.

June 12

Opening Reception, Mary Draper Ingles Exhibit

Glencoe Museum, 600 Unruh Dr., Radford • 5-7 p.m.

As part of the Mary Draper Ingles festival, this exhibit features work by plein air artists who will paint at the Ingles farm, the Ingles

continued on page 2

Greetings from college!

by Vera Villanueva

Vera Villanueva, Blacksburg High School graduate, won the top prize at the Fine Arts Center of the New River Valley (FACNRV) three years ago in a nationwide art and writing competition facilitated annually by the Pulaski art center. Having been interested in some sort of scholarship for a local student, but having no experience in that field, BRAA thought it made sense to use the annual competition process as the screening for our award. Vera was the first recipient of our \$200 award taken from the funds generated through BRAA memberships and workshops.

My name is Vera Villanueva; I am currently a freshman at Yale University. I grew up in Blacksburg and am a proud graduate of Blacksburg High School. I have always loved drawing and painting and hope to be able to continue making art for the rest of my life. The BRAA has helped in my creative pursuits, generously providing scholarship funding towards college. It means a lot to me to have the support of people from my hometown!

Throughout high school I participated in the Scholastic Art and Writing Awards. In my senior year, I had one portfolio and one stand-alone piece make it to the national level. The stand-alone piece, titled My Mother's Kitchen, was then selected as one of 50 national winners to be exhibited as part of a traveling showcase around the United States. Tour locations included Carnegie Hall (NYC), the Department of Education (Washington DC), the Kendall College of Art and Design (Grand Rapids, Mich.), the Museum of Fine Arts in Houston (Houston, Texas), the Emerson Center for the Arts

continued on page 2



Vera Villanueva

Villanueva's painting, My Mother's Kitchen, was one of 50 nationwide winners selected and exhibited across the country.

■ **Calendar** *continued from page 1*

tavern and ferry, or the Ingles statue. The exhibit will run through August 3.

June 21

Opening Reception — Radford City Fine Arts Show

Radford University Art Museum on Tyler

This juried exhibition will feature recent works by southwest Virginia artists. Works will be on display **through** July 28.

July 12–14

Vera Dickerson Workshop
Christiansburg Presbyterian Church,
107 W. Main Street

Mark this date on your calendar to attend this workshop with this ever-popular instructor. For more information, email director@montgomerymuseum.org or call 540-382-5644.

July 21

Art at the Market
Downtown Blacksburg • 9 a.m. – 2 p.m.

This juried show is held in conjunction with the annual breakfast at the market. Art, food, and music make this a must-attend event!

August 5

Opening Reception, Simply Elemental
Hahn Horticulture Garden, Virginia Tech •
2–4 p.m.

Stroll around the garden and be among the first to admire this year's art installation. Works will be displayed through September.

August 25

Heritage Day
Montgomery Museum, 300 S. Pepper St.,
Christiansburg

Don't miss this day of fun activities for the whole family. Plein air painting, demonstrations, children's activities, and more.

September 5-9

The Best of Yupo Workshop
with Sandy Maudlin
Warm Hearth Village Center, Blacksburg

If you love texture and gorgeous color, this workshop is for you. Email charlottychan@gmail.com to express your intent to register. More information and registration form will be posted soon at <http://www.blacksburgart.org>.

Greetings *continued from page 1*

and Culture (Bozeman, Mont.), and the Mississippi Museum of Art (Jackson, Miss.).

Meanwhile, I took a gap year and started college. I stayed in Blacksburg during the gap year, and did independent study in art. I learned about different topics in illustration, graphic design, photography, and film. It was great **to be able to able to** explore and narrow down my artistic interests, and I have since found ample opportunity to use many of the invaluable skills I picked up from that time.

In August, I packed my bags and headed north for college. I chose Yale mainly for its strong support for the arts, but also for the opportunity to pursue some of my other academic interests. I am currently double majoring in art and psychology. Outside of classes, I am a staff illustrator for the Yale Daily News, the oldest college daily newspaper in the United States. During my first semester at Yale, I also worked part-time for the Yale Center for British Art (YCBA), one of Yale's two art museums.

This summer, I plan to study abroad in London under the YCBA. I will be looking at the Summer Exhibition (the world's longest running exhibition of contemporary art), and investigating British art over the 250-year history of the Royal Academy of Arts.



Blacksburg High School graduate and Yale University student Vera Villanueva enjoys sketching on site.

photos courtesy of Vera Villanueva



A publication featuring one of Villanueva's illustrations.



It has been an exciting few years. Although I am unsure where I will end up in the future, I look forward to whatever lies ahead!

Thank you again for your support! ■

A sparkling painting that reveals Villanueva's wide range of talent and skill.

Take Note!

The next BRAA newsletter will be a June/July issue. Please send your news (receptions, exhibits, awards, photos, etc.) to loisstephens56@gmail.com by **June 23**.

BRAA exhibit scheduled for Montgomery Museum

Sue Farrar, director of the Montgomery Museum in Christiansburg is inviting all BRAA artists to exhibit in the gallery during July and August.

The theme for the show will be "Workshop Art."

"I am looking for pieces that any BRAA artist has completed within any workshop, in any style, not just the workshops sponsored by our museum," stated Sue. "I have been so impressed with the work I have seen in our workshops with Robin Poteet and Vera Dickerson, that I am inviting artists to share the work with our community. This will be the first all BRAA exhibition in the museum."

To register for the show, email Sue at director@montgomerymuseum.org or Sherri Wyatt at collections@montgomerymuseum.org or call them at 540-382-5644. Each artist may enter no more than three pieces of work. Both 2D and 3D work will be accepted. Additionally, volunteers will be needed to hang the show. Please indicate at the time you register if you will be able to lend a hand with hanging.

Schedule is as follows:

June 20 – deadline to register

July 1 – deadline for label info to jean@jeangalloway.com (name of piece, name of artist, media, phone number, email address, sale price/NFS)

July 9 – Delivery and hanging of work. Work should be delivered no later than 1 p.m. Hanging will begin at 1:30. Contact Sue or Sherri (see info above) if you need to deliver your work earlier.

July 12 – Reception from 5-7 p.m.

Note: In the event more artists than expected enter three pieces, causing the show to become too large for the space, registered artists will be contacted to adjust the number of entries.

■ Kudos

Several BRAA members are currently exhibiting at the Artful Lawyer, A Fine Gallery Inc. The drawing and sculpture themed show includes works by **Larry Bechtel, Marie Collier, Matt Gentry, Sue Hossack, Jennifer Lovejoy, David Pearce, Mary Ratliff, and Gerri Young.** Works will be displayed until July 25.

featured member

Get to know
Ava Howard at

<https://www.avawhitehoward.com/>

Announcing ... "With these Hands" Exhibit



Teri H Hoover Photography

The Alexander Black House
September 2018
Photographer – Teri H Hoover
Concept Innovation – Paula Golden

*A community photography exhibit of
supportive hands to initiate interaction
through art.*

Utilizing the concept of visual repetition of hundreds of hands, we hope to enable an environment for dialogue among a broad range of individuals. Photographs of hands in our community will be displayed as black and white images (5x7", 8 x 8" and 8 x12") at the Alexander Black House in September 2018.

To participate, contact Teri Hoover at 540-357-0117 or email crystalirisphotos@gmail.com.

Photographs take less than a minute. Schedule your appointment today. Your participation is appreciated!

■ Now Showing

April 15 – July 15

(except where indicated otherwise)

Lisa Acciai, Shaheen Law Firm, Blacksburg

Tom Barnhart, Unitarian Universalist Church, Blacksburg

Pat Bevan, Blue Ridge Cancer Care, Blacksburg

Patricia Bolton, First Bank and Trust, Christiansburg

Charlotte Chan, Community Arts Information Office, Blacksburg (May – June)

Marie Collier, Point West Management, Blacksburg

Judy Crowgey, Virginia Tech Women's Center

Carole Davis, Zeppoli's dining room, Blacksburg

Susan Hensley, Long and Foster, Blacksburg

Sidra Kaluszka, Mill Mountain Coffee and Tea, Blacksburg

Ruth Lefko, See Mark Optical, Blacksburg

Maxine Lyons, Brown Insurance, Blacksburg

Larry Mitchell, Community Arts Information Office, Blacksburg (May-June)

Betty Moore, Glade Church Gallery, Blacksburg

Phil Ramsey, Warm Hearth, Blacksburg (May – June)

Linda Weatherly Shroyer, Main Street Inn, Blacksburg

Lois Stephens, Blacksburg Transit

"If you hear a voice within you saying 'You are not a painter,' then by all means paint and that voice will be silenced."

~ Vincent van Gogh

■ Exhibit and other opportunities

Radford City Fine Arts Show

June 21 – July 28, 2018

Radford University Art Museum on Tyler

This competition is open to any artists, ages 18 and up, who live in southwest Virginia. There will be cash and merchandise awards, including a top award of \$500 for Best in Show. The entry fee for one work is \$15 and \$25 for two pieces. The opening reception will be 5–7 p.m. on June 21. For more information, visit www.radford.edu/RadfordCityShow or contact Kim Cochran at RadfordCityShow@gmail.com. Entry deadline is **May 24**.

Artist Sought for Artist-in-Residence Program at Carilion New River Valley Medical Center

The Dr. Robert L.A. Keeley Healing Arts Program at Carilion Clinic, an initiative of Carilion Foundation, is looking for a visual artist who enjoys sharing creativity with others to provide bedside experiences for patients, demonstrations in public spaces, and occasional workshops for staff. Visual artists such as painters and sculptors are encouraged to apply. A stipend will be provided as well as orientation and supplies. Time commitment is 8 hours weekly. For an application or more information, contact Carilion Clinic Foundation at healingarts@carilionclinic.org or 540-224-4548. Applications received by **May 31** will be considered for a current opportunity at Carilion New River Valley Medical Center in Christiansburg.

23rd Annual New River Valley Garden Tour

Saturday, July 7, 2018

Gardens throughout the New River Valley

This event is sponsored by the New River Friends of the Library and features seven beautiful gardens. They are requesting two plein air artists per garden, so find

still time to sign up!



some shade and pull up your easel and chair, and support a great community event. A potential show of works at the Montgomery Library is being considered for the fall of 2018. Contact Teri Hoover at crystalirisphotos@gmail.com to sign up. All levels welcome; register by **June 1**.

Arts Depot Spotlight Gallery, 2019 Abingdon, Virginia

Proposals are now being accepted for 2019 shows in the Spotlight Gallery at the Arts Depot in Abingdon. All media are eligible. Proposal submissions must consist of original and recent work and include 6-12 correctly oriented images. The Arts Depot will help to hang or install work, provide publicity, mail printed invitations and host an opening reception at no cost to the artist. There is a \$20 non-refundable proposal fee and the association will retain a 35% commission on works sold. The proposal deadline is noon on **June 9**. For more information and guidelines for submission, visit www.abingdonartsdepot.org/ and download the Call for Spotlight Gallery Proposals 2019.

Virginia Watercolor Society

September 7 – October 7

Olin Gallery, Roanoke College, Salem

This annual juried exhibition is now live on callforentry.org. Deadline for entry is **June 26**. You must be a VWS member to apply. Check it out and don't let the electronic entry scare you! BRAA members needing help with the entry should contact braaarts@gmail.com to request assistance.

The Artful Lawyer, A Fine Gallery Inc.

318 N. Main Street, Blacksburg

Applications are now being accepted for participation in the remaining 2018 shows.

- Social Commentary, August 1 – Oct. 10
Application deadline: **July 11**
- Black and White, Oct. 17 – Dec. 19
Application deadline: **Sept. 26**

For more information or application form, visit artfullawyergallery.org/gallery-shows or contact Diana Francis at Diana@creekmorelaw.com, or call 540-443-9350, ext. 707.

The art featured in this month's nameplate is "Bay Street in Savannah" (left, oil on canvas, 16 x 20") by Phil Ramsey. This and more of his work can be viewed at Warm Hearth Village Center through June.



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Send news of receptions, exhibits, awards, photos, comments, or newsletter suggestions to
Lois Stephens
 (loisstephens56@gmail.com)

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