

■ Upcoming

September 21–24

Stonecarvers' Workshop

Newport Community Center, Newport

Learn by sharing time and working with experienced stone carvers to understand how the elements of design are formed into stone sculptures. The cost is \$50. Materials: Experienced carvers — bring your stone; Beginners — stone will be available to purchase for a reasonable cost and tools can be shared from experience carvers. For more information, contact Linda Correll, lcurrell83@gmail.com or 540-599-7376.

October 4

Opening Reception: The New River Valley Through an Artist's Eye

The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 6–9 p.m.

Artists from across the New River Valley were invited to photograph, paint, collage, or otherwise interpret artistically what moves them about this area and 52 artists responded. The works are featured in a book that will be unveiled at the reception along with cash prizes and a silent auction. The cost for the heavy hors d'oeuvres reception is \$20 per person. For more information, contact Diana Francis at 540-443-9350 or diana@creekmorelaw.com.

October 6

Downtown Blacksburg Art Walk

Downtown Blacksburg • 5–7 p.m.

Sponsored by Downtown Blacksburg, Inc., this event offers open galleries featuring a variety of local and regional artists. For more information, see the events tab at www.downtownblacksburg.com.

October 11 and November 8

Paint Parties

The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 7–9:30 p.m.

In October, participants will paint Monet-style water gardens. The theme for November is the Eiffel Tower. The fee for each party is \$30. For more information, visit <http://artfullawyergallery.org/events>.

October 12

Reception, Asclepius: Military, Medicine, and Creative Forces

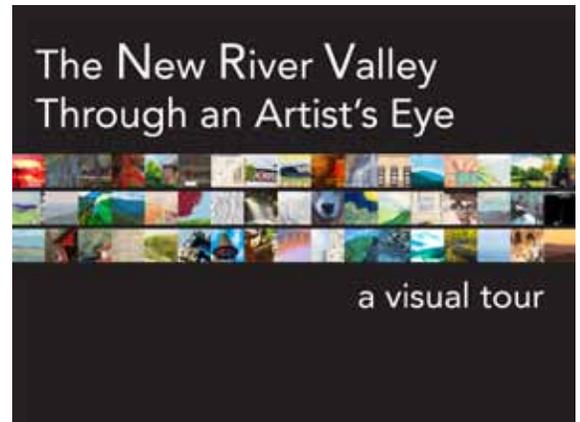
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Book project offers artists' views of the NRV

Last year The Artful Lawyer invited artists from across the New River Valley to join its October 2017 themed show, "The New River Valley Through an Artist's Eye," asking them to interpret artistically what moves them about this area — landscapes, vistas, historic buildings, or other subject matter that for them defines the NRV.

According to The Artful Lawyer's curator, Diana Francis, the biggest element of this multi-layered exhibit is the 12x9" book that will catalog the work of the 52 participating artists. In order to fully frame the book as a legacy project for community artists and promote tourism in our valley, the gallery urged artists to both increase their social media or online presence and write narratives to accompany their work.

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Simply Elemental returns to the garden

A stroll through Hahn Horticulture Garden is enjoyable most any day, but delightful touches of whimsy can be viewed there now through September 30.

This year's Simply Elemental has many excellent and interesting installations and was chaired by Professor Knic Umstead from Radford University's art department. BRAA is well represented and a sample of the different artists' work is shown here. To find a map and photos of the full show (as well as previous installations) visit: <http://www.hort.vt.edu/hhg/elemental/2017/index.html>.



Delbert Jones' "Totem" was one of the installations by members of the New River Valley Gourd Society.

Simply Elemental began in 2015 as a community enhancement project giving local artists the opportunity to expand their skills into outdoor art and share their works with the community. It has become an integral part of the mission of the Hahn Horticulture Garden to "enrich and enlighten both youth and adults of our community and region with diverse educational programs."

Plans are underway for Simply Elemental 2018 to allow plenty of time for creative construction of art for the great outdoors. The first three years had sub-themes for the art: with a preponderance of critters, from cows to frogs to insects and minions in 2015; interactive art from Newton's Cradle to Flower Pants and

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■ **Upcoming** *continued from page 1*

Virginia Tech Carilion School of Medicine and Research Institute, 2 Riverside Circle, Roanoke • 5:30–7:30 p.m.

This group patriotic-themed show features the creative work of active duty men and women, veterans, and military families. The exhibit will be displayed until Dec. 8.

October 12

Jennifer Carpenter Reception
Holtzman Alumni Center, Virginia Tech campus • 6–8 p.m.

Don't miss this reception for color pencil artist Jennifer Carpenter. Works will be displayed until Jan. 2018.

October 13 and November 10

BRAA Monthly Lunch and Art Spot
Bull and Bones (Oct., Nov. location TBD), First and Main, Blacksburg • 11:30 a.m.

Join your fellow members for lunch and hear about the latest art happenings. Luncheons typically feature a short Art Spot presentation. In October, participants in the abstract theme show will share their work from this exhibit.

October 14

Relief Printmaking with Linoleum Blocks Workshop
Warm Hearth Village Center, Blacksburg • 9 a.m. – 4 p.m.

Instructor Nancy Dahlstrom will introduce students to traditional and experimental relief printmaking techniques. The cost is \$95 for BRAA members (\$125 for non-members) and includes all supplies, lunch, and snacks. For more information and registration, visit www.blacksburgart.org.

November 5

Presentation and BRAA Annual Meeting
Blacksburg Library • 1:30–3 p.m.

Professor Donald Schrader from the Virginia Museum of Fine Arts speakers' program will present "Fresco Painting in the Renaissance." Refreshments and a short annual meeting will follow.



"Bubble Wrap Mushroom" by Paula Golden followed the Fungi theme by members of the Textile Artists of Virginia.

Book project *continued from page 1*

The gallery offered two workshops to help this effort and the first was a social media session on April 12. Roanoke-based Soapbox Media gurus Chris West and Ellen Moseley covered the basics of online presence for artists, different ways artists can engage with a variety of online audiences, how to polish professional websites, Facebook pages and much more. Several of the exhibiting artists created very simple and elegant websites as a result of this session.

Second, the book's co-editor, Mary Ann Parcher, helped the gallery host a writer's workshop on June 1 to assist artists in crafting narratives and bios for both the exhibit and the book. These narratives, as a whole, add deep context to the artwork and illustrate a rich love for our area.

BRAA artists who contributed works for the project include **Lisa Acciai, Jeanette Bowker, Charles Bruce, Jordi Calvera, Charlotte Chan, Riley Chan, Susan Crockett, Matt Gentry, Teri Hoover, Sue Hossack, Ava Howard, Ruth Lefko, Susan Lockwood, Larry Mitchell, Sally Mook, Sharon Vander Meulen, Julie Nisley, Nancy Norton, Linda Olin, Dianne Gillis-Robinson, David Pearce, Robi Sallee, Lois Stephens, Donald Sunshine, Michele Walter, Lisabeth Weisband, and Gerri Young.**

The exhibit opens Wednesday, October 4 at 6 p.m. Heavy hors d'oeuvres, open bar, music, and silent auction for the original works are all included, with exclusive buy-it-now opportunity for attendees for each of the works being auctioned. Artist awards will be announced at 7 p.m. The silent auction will continue on Friday, October 6, during the downtown Art Walk.

The exhibit opening is a paid ticketed event, with any proceeds beyond costs of the event going into the NRV Art and Book Project fund. Tickets are available at <http://artfullawyergallery.org/event/whet-palette-nrv-artists-eye>. Sponsors of the book project also include Downtown Blacksburg, Inc. and Shelter Alternatives, Inc. ■

Information and image for this article was provided by Diana Francis.

Simply elemental *continued from page 1*

Intention Tree in 2016; and mushrooms as in Fungi by TAVA, Gnomes Homes and Fairies Crystal Palace and gourd growths in 2017. It will be fun to see what emerges in 2018. Some ideas for a sub-theme that have been tossed around include the sound/music of art, the light and motion of art; mixing digital into the design; or wood works straight from nature. What ideas might you have? ■

Information and images for this article were provided by Diane Relf.



New River Valley Gourd Society member Linda Correll designed "Bee."



"Natural Balance" was created by Henry and Rhonda Whitehurst.



Gerri Young and Mina Hejazi fashioned "She Was So Shy and Dignified — Then Suddenly She Bloomed"

■ President's report

Fall is coming and the usual and not so usual events or opportunities are upon us. Trying to keep it short, here are the highlights:

- **Relief Printmaking with Linoleum Blocks** workshop, **Oct. 14**, 9 a.m. to 4 p.m. at Warm Hearth Village Center. Instructor is Roanoke artist Nancy Dahlstrom. Visit www.blacksburgart.org or more information and registration form.
- **Luncheon locations** — We have tried Lucie Monroe's, Golden Corral, Bull and Bones, The Farmhouse and Amelia's. The October 13 luncheon will be at Bull and Bones. They all have their pros and cons so I will let the membership decide through an online vote after the October luncheon.
- **Annual meeting** — Mark your calendar for **Nov. 5**, 1:30 to 3 p.m., Blacksburg Library. Our speaker will be Professor Donald Schrader from the Virginia Museum of Fine Arts speaker program presenting "Fresco Painting in the Renaissance." This service is available to us because BRAA is a partner organization with the museum. More info to follow. The usual annual report will follow the speaker. The election of officers will be done by electronic voting before or after the meeting like we did last year.
- **New vice president of marketing needed** — Teri Hoover filled this position until just a couple weeks ago. She resigned to be able to spend more time on her photography business. If you are techno savvy and interested in helping spread the word about BRAA, please send an email to braaarts@gmail.com.
- **New plein air planner needed** — Our previous plein air planner, Ruth Lefko, has asked off the job so we are looking for someone new. All it requires is finding lovely and interesting locations for plein air painting, arranging our presence with the owners and getting the word out to those who want to sign up. No minimum number of dates required but the more the merrier in spring through fall. If you are an interested plein air artist or photographer, please send an email to braaarts@gmail.com.
- **Holiday Market** — Member Carole Davis has again agreed to be the mother of the Holiday Market at the CAIO on College Avenue in Blacksburg. If you wish to take part, it is not too early to start. Bump up your inventory of holiday gift items handcrafted by you! We really upped our game on this event the last two years and it paid off with terrific sales! Full information will be coming out soon. See scenes from the 2016 market under Artist Spotlight of www.blacksburgart.org.
- **New marketing opportunity** — I recently attended a Blacksburg Arts Collaborative meeting at the YMCA. One of the most useful things I learned is all about the "Blacksburg Arts Collaborative." They have established an email listserv group, with about 250 members. I subscribed to it and am now using it to market BRAA events such as the coming printmaking workshop. You can use it to announce your shows and receptions and whatever other art events you are involved in. Just send an email to arts+subscribe@stepintoblacksburg.org and ask to be added. Artist/art supporters outside of Blacksburg may also use this cool tool.



That is all the news I have for now. Hope you all are having a wonderful fall.

Your partner in art,

Gerri Young, President, BRAA

*"The universe is full of magical things
patiently waiting for our wits to grow
sharper."*

~ Eden Phillpotts

■ Now Showing

July 15 – October 15

(except where indicated otherwise)

Patricia Bolton, Pointe West Management, Blacksburg, and The Farmhouse, Christiansburg (thru Oct.)

Jeanette Bowker, Zeppoli's dining room, Blacksburg

Jennifer Carpenter, Holtzman Alumni Center, Virginia Tech campus (until Jan.)

Riley Chan, Brown Insurance, Blacksburg

Marie Collier, Zeppoli's wine room, Blacksburg, and Haga Law, Christiansburg (thru Oct.)

Judy Crowgey, The Farmhouse, Christiansburg (thru Oct.)

Carole Davis, Main Street Inn, Blacksburg

Danie Janov, Montgomery Museum, Christiansburg (Sept. thru Oct.)

Delbert Jones, See Mark Optical, Blacksburg

Angela Kinzie, Mill Mountain Coffee and Tea, Blacksburg

Ruth Lefko, Christiansburg Library (thru Oct.) and Community Arts Information Office (CAIO), Blacksburg (thru Sept.)

Cheryl Mackian, Rack Space, Blacksburg

Betty Moore, Landsdell Hall, Bluefield College (thru Oct. 13)

Martha Olson, Blacksburg Museum (Oct. 3–29)

David Pearce, Virginia Tech Women's Center

Diane Relf, Blue Ridge Cancer Care, Blacksburg

Joy Rosenthal, Warm Hearth Village Center (thru October)

Jane Thorp, Route 8 Donuts, Christiansburg (thru October)

Norma Woodward, First Bank and Trust, Christiansburg

Gerri Young, Blacksburg Transit, and Community Arts Information Office (CAIO), Blacksburg (Oct.)

■ Exhibit and other opportunities

Carilion Patient Art Show

November 1 – January 25

Carilion Roanoke Memorial Hospital

This show is an initiative of the Dr. Robert L.A. Keeley Healing Arts Program, conducted in partnership with the National Arts Program.® Registration is accepted online through The National Arts Program® through **September 28** at www.nationalartsprogram.org/carilionpatient

Art Opens Doors

November 28

Carilion Roanoke Memorial Hospital

Carilion Clinic Foundation invites professional artists to create an original work of art for this silent auction to be held during an annual fundraising event. This is an imaginative opportunity for artists to consider the welcoming feeling when entering through a door, both symbolically and literally with placement of the art within the home. Contact healingarts@carilionclinic.org for the registration form and return it no later than **October 15**. The artist will receive 50% of the realized sales price (before sales tax) for his/her creation; the remaining 50% of the realized sales price will benefit the Dr. Robert L.A. Keeley Healing Arts Program at Carilion Clinic. Any items not sold will be returned to the artist. For more information, contact Marie Webb, 540-521-3355.

My Window on Blacksburg

May 2018

Alexander Black House and Montgomery Museum and Lewis Miller Regional Art Center

With the recent success of the exhibit on the Alexander Black House lawn, now is the time for you to commit to participating in next year's windows projects. Between the two events as many as 30



new windows can be made for our community to enjoy. The exciting part is that you can make them from whatever materials you want to experiment with. This year's windows include art created from fabric, metal, prints, paints, sand, wood, and paper. It is an extraordinary opportunity to expand your techniques and learn new skills.

The windows are free and available from Diane Relf at dianerelf@icloud.com. It is very important that you get your window sash by **November 20** as that is the last opportunity until next April (window hanging will begin in May).

Not sure if you are up to the challenge? Get a window now and return it in April if you change your mind. If you feel particularly ambitious get a window sash for each of the locations.

For more information, contact Diane Relf at dianerelf@icloud.com.

Art at Roanoke-Blacksburg Regional Airport

The Roanoke-Blacksburg Regional Airport recently began installing temporary art displays on the upper floor (near the gift shop, restaurant and waiting areas). They would like to show art by local artists inspired by the fall season in the region. This is a new program and most recently featured art from artists in Roanoke. They hang the art and artists' names and contact information are displayed so passengers could contact the artist for purchase. Exhibits are displayed for three months. For more information, contact Amanda DeHaven at amanda.dehaven@flyroa.com.

Two Weeks in Provence, France

May 11–26, 2018

Artists Vera Dickerson and Robin Poteet will lead this exciting painting adventure. Artists are free to paint and sketch at their leisure and there are many beautiful areas for inspiration. Vera will work primarily in watermedia and Robin in transparent watercolor. Both will incorporate plein air and sketchbook studies. Act quickly to secure your spot. See more information at www.blacksburgart.org/.

The art featured in this month's nameplate is by Diane Relf (left, alcohol ink mounted on recycled tin roofing). This and more of her work can be viewed at Blue Ridge Cancer Care in Blacksburg until mid-October.



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