



■ Upcoming

September 19

Art on the Lawn

Courthouse Lawn, Pearisburg • 10 a.m. – 4 p.m.

This 10th annual juried fine arts show has been named one of the top three art events in southwestern Virginia for four years in a row.

September 24

Jordi Calvera Reception

Holtzman Alumni Center, Virginia Tech • 5 p.m.

This opening reception is for Jordi Calvera's art that will be on display until mid-January.

September 26

Parkway Paintout

Blue Ridge Parkway Mile Posts 150-176 • 9 a.m. – 3 p.m. (painting), 4–6 p.m. (display/sales of art on Tuggles Gap restaurant porch)

This event is hosted by the Floyd Artists Association and Tuggles Gap restaurant and proceeds (10% suggested donation of sales) will fund art supplies for Floyd County High School. Rain date is Sept. 27. For more information, visit <https://www.facebook.com/ParkwayPaintOut>.

September 27, October 11, and October 25

Live Model Drawing

The Artful Place, A Fine Art Studio • 6–8 p.m.

The model, easels and drawing boards are provided and the cost is \$10. Reserve your spot by the Friday before each session by emailing diana@creekmorelaw.com.

October 9

BRAA Monthly Lunch

Famous Anthony's, Blacksburg • 11:30 a.m.

Join fellow members for food and conversation. This month's art spot is presented by Susan Hensley.

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Partnership brings workshops to local high schools

Through a partnership with the Virginia Museum of Fine Arts, BRAA has arranged workshops at Christiansburg High School on Thursday, November 12, and at Blacksburg High School on Friday, November 13.

The workshops will be led by Laura Lee Gulledge. "Mini Comics!" will be presented to a group of 15–20 art students at each high school from 8 a.m. until 2 p.m. During this workshop Gulledge teaches about visual-storytelling basics from sequential story structure to camera angles. Students will then apply these new ideas by developing their own characters and writing very short stories (a six panel scene) for their new characters to act out on paper. They will each draw his or her eight-page mini comic book and then ink it with fine tip markers.



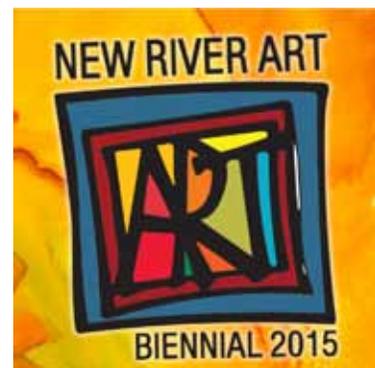
Laura Lee Gulledge is a Virginia-based author, artist, and educator. Her debut graphic novel, *Page by Paige*, was nominated for both the Eisner and Harvey Awards, including Most Promising New Talent. Her latest book, *Will & Whit*, was selected as a Top Ten Book for Teens and Kirkus Reviews' Best Books, 2013. In addition to comics, Gulledge has also worked as a scenic painter/event producer in New York and a middle school art teacher in Virginia. She is currently developing a musical adaptation of *Will & Whit* for young adults with her team of Artners, as well as writing a new book, an interactive sketchbook sort-of-a-thing called *How to Train Your Genius*. She posts new art and adventures every week in her blog at whoislauralee.com.

Presenting workshops for area high school students is an outreach program that BRAA is proud to sponsor in conjunction with the Virginia Museum of Fine Arts. Costs of the program are covered by the Kroger Community Cares program via members who support BRAA through their Kroger Plus Card purchases. Thanks to Betty Moore for coordinating this fun, educational event. ■

Monday is deadline for New River Art 2015

The New River Art's thirteenth juried biennial exhibition is open for online entries through Monday, Sept. 21 at www.callforentry.org. Accepted works will be displayed from Oct. 9 through Nov. 20.

Entries are open to all artists 18 years of age or older living in the counties of Roanoke, Montgomery, Wythe, Pulaski, Floyd and Giles and the cities of Radford, Roanoke and Salem. Work must be original and created after Jan. 1, 2013. All fine arts media including painting, sculpture, graphics, ceramics, textiles, mixed media and photography are eligible. Works from kits, handicrafts or audio/visuals are not eligible.



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October 16

New River Art 2015 Reception

Fine Arts Center for the New River Valley, 21 West Main Street, Pulaski • 6–8 p.m.

The opening reception celebrates the 13th juried biennial exhibition. Works will be displayed through Nov. 20.

October 16–18

Eco Printing, Mark Making, and Book Making Workshop with Becca Imbur Hahn Horticulture Garden Pavilion

Eco-printing is a process of soaking, steaming and drying paper and fabric using the natural flora found in the Appalachian Mountains. Workshop participants will learn how to prepare paper and fabric for printing, which leaves print best, how to create 'bundles' for printing and the process of printing itself. Mark making using items commonly found around the house is included. Participants will also create a unique book using a simple stitch method of binding. For more information and registration, visit www.blacksburgarts.org.

October 16–18

Blue Ridge Potters Guild Show and Sale Patrick Henry High School, Roanoke

This annual event offers a vast array of functional and non-functional pottery. For more information, visit <http://blueridgepotters.com/index.html>.

October 25

BRAA Annual Meeting

Blacksburg Library • 1:30–3:30 p.m.

This year's featured speaker will be James Creekmore of the Creekmore Law Firm on the subject of copyright and artists. The annual meeting also includes the election of officers. Interested in serving on the board of BRAA? Email Gerri at younggerri@gmail.com.

“The meaning of life is to find your gift. The purpose of life is to give it away.”

~ Pablo Picasso

New River Art 2015 continued from page 1

The non-refundable entry fee is \$35 for up to three works. At least five awards will be presented with a first place prize of \$500.

The juror for this biennial is Rebecca Ghezzi, printmaker and manager of the P. Buckley Moss Gallery in Blacksburg. Ghezzi holds a BFA in printmaking from the Corcoran College of Art and a MFA in printmaking and book arts from the University of Georgia. She has taught at various schools, including the Amity School of Arezzo, Italy; George Washington University; and the University of Georgia Studies Abroad Program in Cortona, Italy.

The juried biennial exhibition rotates between the Fine Arts Center for the New River Valley in Pulaski, the Jacksonville Center for the Arts in Floyd, and BRAA. This year's exhibition is being coordinated by the Pulaski center and will hang in their gallery at 21 West Main Street.

For more information, visit www.blacksburgarts.org or www.callforentry.org. ■

Art blog added to blacksburgart.org

In case you haven't noticed, a blog tab has been added to the BRAA website. From time to time a small blog post will be done, usually with one photo and a paragraph or two about something art related. Once posted, they stay on the site and can always be referred to later. Suggestions for topics are always appreciated and you can even submit a blog yourself to braaarts@gmail.com. The submissions will be reviewed and, if appropriate, posted in your name on the site. Subjects must be art related and could include things like tips, new art equipment you have found that others might want to explore, or a recommendation about an event/show/movie you have seen that is worthy of praise. Check out <http://www.blacksburgart.org/#!/blog/c174r> to see the first two posts.



BRAA members Judy Crowgey (foreground) and Marvi Stein (blue shirt) enjoy the lovely scenery of Christmas Cove along the sea coast of Maine. The plein air painting trip was arranged by member Vera Dickerson from The Studio School in Roanoke. BRAA members Gerri Young, Danie Janov, and Ruth Lefko also participated in the journey.

■ President's Report

Once in awhile an opportunity turns out to be better than imagined. Such is the case with "Simply Elemental," the outdoor installation exhibition at Hahn Horticultural Garden at Virginia Tech through Sept. 30.

When BRAA first became involved it was a funny and fun way to participate and use up the weird "arms" member **Nancy Norton** had acquired from the closing Coldwater Creek store. She had no idea where that purchase was leading.

On opening day of the event, attended by about 300 people, it quickly became apparent this project would be long remembered and oft repeated. BRAA's "snakes and seed pods" created from Nancy's arms are but a minor illustration of the association's presence in the art scene of this area.

From beginning to end, BRAA members have been, and continue to be, an integral part of this incredible show.

Members **Diane Relf**, **Nancy Norton** and **Paula Golden** were actively involved in the creation of this project, along with the staff of the garden. Diane, both an artist and a master gardener, brought the idea back with her from New Zealand. The three of them, plus Diane's husband **Dave Angle**, contributed six works of art individually created and/or were part of group creations.

The idea was well received by the garden staff who were involved every step of the way: **Stephanie Huckestein**, **Paul Chumbley**, **Lisa Lipsey**, **Sarah Gugin** and **Colleen Beard**, as well as several interns instrumental in many phases including installation.

Diane and Dave's giant rusted bovines sunning themselves in the field below the pavilion are magnificent expressions of steampunk, rusted art and imaginations run wild. They even contributed largely to two other giant cows created by the Blacksburg High School National Art Honor Society.

Paula over achieved with a giant bird nest full of brilliant blue eggs, pieces in the prayer flag lineup and bottle bushes featuring discarded golf clubs. Did she drink all that wine before or after making the art?

Nancy contributed and assisted in all the snake and seed pod art but kept on going with disembodied arms covered in blue glass and a knitted, hat-covered head crawling out of the soil. Nearby—"something I've had for years and didn't know what to do with"—are tongues of brightly colored glass sprouting from the earth like fragile mushrooms after rain.

Tom Wilkinson made us see doors in a whole new light. **Jeanette Bowker** and her artist granddaughter brought a neon lobster pot to the pond even though the chances of catching a lobster this far south are pretty miniscule. **Carole Davis'** hanging frame looks fragile but has survived unscathed by weather and was used to frame two newly engaged young lovers in a garden photo shoot.

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This colorful installation at the Hahn Horticulture Garden was created by BRAA member Jeanette Bowker and her granddaughter, Sarah Fortier.

■ Now Showing

July 15 – October 15

(except where indicated otherwise)

Jeanette Bowker, Central Virginia Watercolor Guild Annual Exhibition, Charlottesville (through Sept. 27)

Jordi Calvera, Holtzman Alumni Center, Virginia Tech (until Jan. 13)

Charlotte Chan, Zeppoli's and New City (until Jan. 15), Blacksburg

Marie Collier, The Artful Lawyer and New City (until Jan. 15), Blacksburg

Laura Fender, Brown Insurance, Blacksburg (until Sept. 23)

Francis Frederick, ICTAS, Virginia Tech Campus (until mid-Nov.)

Teri Hoover, See Mark Optical, Blacksburg

Ruth Lefko, Glencoe Museum, Radford (until Sept. 27)

Rita Montrosse, The Artful Lawyer, Blacksburg

Betty Moore, Floyd Art Association Gallery, Floyd (through Sept.)

Nancy Norton, Mill Mountain Coffee and Tea and Virginia Tech Women's Center, Blacksburg

David Pearce, Pointe West Management, Blacksburg

Melissa Philen, Main Street Inn, Blacksburg

Joy Rosenthal, ICTAS, Virginia Tech Campus (until mid-Nov.)

Donald and Joanna Sunshine, Unitarian Universalist Congregation, Blacksburg (through Sept.)

Tuesday Night Painters (Joann Boles, Toni Bowman, Charlotte Chan, Diana Dougherty, Delbert Jones, Johanna Jones, Elina McCartney), Blue Ridge Cancer Care, Blacksburg

Nancy Trump, Amy Hunter Dental Office, Christiansburg (through Dec.)

Michele Walters, Central Virginia Watercolor Guild Annual Exhibition, Charlottesville (through Sept. 27)

Tom Wilkinson, The Artful Lawyer, Blacksburg

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No yogi in the garden has ever looked more serene than the Zen Toad frog sculpted by **Bill Pulley** and guarding the waterfall complete with a very chilled out bird.

More than a dozen BRAA artists painted the mannequin arms, which form the snakes lounging in the trees and the seedpods in the gazebo. Special mention is required here for the paintings of **Sally Mook** and **Alex Crookshanks**, two artists who turned their arms into serious works of art while most of the rest of us just had fun painting them!

All 24 of the artworks in the gardens are worthy of recognition and return visits to enjoy, but my point here is the enormous contribution made to this project by BRAA members both as a group and as individuals. I am so amazed and pleased by the participation of all of you and the recognition your efforts brought to this organization.

Two years ago someone said to me "oh, I didn't know BRAA still existed." I am sure there is no doubt about that any more.

The decision has already been made to repeat this project in 2016. I can hardly wait to see what happens next!

Your partner in art,

Members urged to consider AmazonSmile

There's a quick and easy way to support BRAA's educational programs — AmazonSmile!

When you shop via AmazonSmile, Amazon donates 0.5% of the purchase price to Blacksburg Regional Art Association. Please bookmark the link <http://smile.amazon.com/ch/54-1297795> and support us every time you shop.

Exhibit Opportunities

New River Art Juried Biennial Show
October 9 – November 20 • Fine Arts Center of the New River Valley • Pulaski

This popular biennial show is back! Entry deadline is **September 21**. Applications and more information available at www.callforentry.org.

Women Painters of the Southeast
The Arts Depot • Abingdon

This fifth annual juried exhibition and sale requires membership. Entry deadline is **November 16**. View the prospec-

tus at http://womenpaintersse.blogspot.com/p/2016-prospectus_8.html.

First Sunday Jazz Series Chateau Morrisette • Floyd

Plein air artists are invited to come to Chateau Morrisette the first Sunday afternoon of each month to paint around the winery complex. There is no fee to show up and paint among the visitors, sights, and sounds.

Other Opportunities

Steppin' Out T-Shirt Design Competition

The winning design will be awarded \$500. Concept sketches are due **December 11**. For more information, visit www.downtownblacksburg.com.



The art featured in this month's nameplate is "Juicy, Juicy, Juicy" (left, oil, 8x10") by Laura Fender. This and more of her work can be viewed at Brown Insurance in Blacksburg until September 23.



BRAA Officers

Gerri Young, president
Charlotte Chan, co-vice president
Teri Hoover, co-vice president
Jeanette Bowker, treasurer
Pat Bevan, secretary
Nancy Norton, membership
Robi Sallee, past president



<http://www.blacksburgart.org/>



www.facebook.com/BlacksburgArt

Send Facebook news postings to:
Gerri Young at
younggerri@googlemail.com
or **Teri Hoover**
at crystalirisphotos@gmail.com

Twitter @BlacksburgArt1

Send news, photos, comments, or newsletter suggestions to Lois Stephens
(stephens1@pemtel.net)

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