

■ Art Calendar

July 20

Art and Breakfast at the Market

Draper Road, Blacksburg • 9 a.m. – 2 p.m.

Have breakfast, listen to music, and stroll this sidewalk exposition of unique works where you'll find paintings, collages, photography, sculpture, and more.

July 24

Reception, Inside Out – Selfies

The Artful Lawyer, 318 N. Main St., Blacksburg • 5:30 p.m.

Come check out the latest Whet Your Palette exhibit where artists depict themselves in various media. Works will be displayed until October 24.

August 9 and September 13

BRAA Monthly Lunch and Art Spot

Bull and Bones, First and Main, Blacksburg • 11:30 a.m. – 1:30 p.m.

Join your fellow members for lunch, hear the featured speaker's Art Spot, and share news about the latest art happenings. Artist Nikki Pynn will be speaking in August.

September 4 and October 2

Art Parties

The Artful Lawyer, 318 N. Main St., Blacksburg • 7–9:30 p.m.

On Sept. 4, participants will learn more about abstract expressionist Mark Rothko and practice his technique in oil pastels. Salvador Dali will be the theme of the Oct. 2 event. Cost is \$30 including supplies. Register at <https://artfullawyergallery.org/events/>.

September 27–29

Yupo Workshop

Warm Hearth Village Center, Blacksburg

Popular water media artist Jesi Pace Berkeley will lead this workshop on how to create exciting effects on Yupo paper. Watch for more information or contact charlottteychan@gmail.com to express your interest in attending.

October 16

Reception, Fiber Exhibit

The Artful Lawyer, 318 N. Main St., Blacksburg • 5:30 p.m.

Come check out the latest Whet Your Palette exhibit where artists creatively express

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Beautiful biennial a great success

by Gerri Young

The 2019 New River Art Juried Biennial, by all accounts, is a huge success. Opened June 13, it drew what was estimated to be the largest art reception crowd ever in the beautiful Moss Arts Center at Virginia Tech.

Sixty-four works of art graced the galleries. Sixty-four artists from 21 locations were privileged to be selected for what turned out to be a truly beautiful exhibition.

It was an enormous thrill for me when the Moss Arts Center staff agreed to not only host this biennial, but to give us every inch of gallery space they have.

Using the Call for Entry online registration system, the show attracted hundreds of entries from within our 170-mile radius of Blacksburg eligibility field. After scrubbing out folks in California, etc., who seemed to have missed that detail, we ended up sending 389 entries to our juror, Emily Smith, director of the 1708 Gallery in Richmond. It is not an easy task to review that many works of art.

On the day of the opening Emily came to Blacksburg to make her final choices for awards. I was impressed with her thoughtful process in making her decisions and the heartfelt comments she made to the crowd that night.

Throughout the months of preparing for the show, the staff at The Moss were exceptionally supportive. Ruth Waalkes, executive director, Margo Crutchfield, curator at large, and Meggin Hicklin, exhibition coordinator, were a pleasure to work with. Meggin was my main partner in the process and I cannot say enough good things about the experience of working with her.

Opening day was exhausting and thrilling at the same time. Meggin and I started at the upstairs gallery around 10 a.m. and remained in full coordination mode until after the reception ended at 7 p.m. We were exhausted and thrilled at the success of the event and the many, many positive comments we heard from the attendees. Some

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Matt Gentry

Gerri Young, Juror Emily Smith, and Meggin Hicklin pose with the winners of the New River Art Juried Biennial. Winners were **Taliaferro Logan** of Roanoke, for "Gaslighting 13," **Bradley Chriss** of Salem for "Foggy Night in the Blue Ridge Mountains," **Andrew Hersey** of Richmond for "Bitterness End," **Laura Vahlberg** of Roanoke for "Storage," **Danie Janov** of Christiansburg for "Vestiges III," **Dawn Waters** of Konnarock for "Steven Colbert Loves Me," **Amy Herzel** of Blue Ridge for "Two Plates; there's more of gravy than the grave," **Mina Hatami** of Blacksburg for "Double Exposure," **William Lenard** of Richmond for "I'll Be Your Lamb," **Cavan Fleming** of Blacksburg for "Pithole," **Jesi Pace-Berkeley** of Blacksburg for "Misunderstanding," and **Abby Ketchum** of Blacksburg for "Birth Place." A People's Choice award will be named at the close of the exhibition.

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themselves through their fiber work. The exhibit will be displayed until December 18.

October 25–27

Blue Ridge Potters Guild Show and Sale
 Patrick Henry High School, Roanoke • **Friday, 6:30–9 p.m., Saturday, 10 a.m. – 6 p.m., Sunday, 12 noon – 4 p.m.**

This 20th annual show and sale is the largest all-pottery show in Virginia and features a wide range of work. More than 70 guild members will display and sell their works. For more information, visit <https://www.blueridgepotters.com/>.

■ **Kudos**

Pat Bevan was awarded the status of Member of Excellence with the Southeastern Pastel Society in June. The two final paintings that secured her status are “Two Generations” and “Highland Spring.”



Two Generations by Pat Bevan

Members **Danie Janov** and **Jesi Pace-Berkeley** won honors at the New River Art Juried Biennial at the Moss Center. Janov received an Award of Distinction for her watercolor, “Vestiges III.” The First Award of Excellence went to Pace-Berkeley for her watercolor, “Misunderstanding.”

The following members have been accepted in the Central Virginia Watercolor Guild exhibition for September: **Ruth Lefko, Sally Mook, Karen Sewell, Michele Walter, and Gerri Young.** The show is from Sept. 6–29 at the McGuffey Art Center, 201 Second Street, NW, Charlottesville. Visit mcguffeyartcenter.com for more information.

Photographer **Susan Lockwood** served as one of two jurors for Radford City’s recent public art project. The winning sculptures were made possible in part by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts, and will be displayed until early 2020.

Slices of life theme show



Gerri Young

After a year’s hiatus, the BRAA theme show has returned and is 60 paintings strong this year. The exhibit was coordinated by **Robi Sallee** and is showing at the Radford University art gallery on Tyler Avenue through August 14. Gallery hours are 12–4 p.m., Mondays through Saturdays.

*BRAA members **Charlotte Chan** and **Martha Olson** (above) chat during the June 28 theme show reception. **Larry Bechtel** (right) discusses his work with **Drew Dodson**, associate professor and co-director of Radford University’s art museum.*



Gerri Young

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people have told me they have gone back to the show several times.

We are grateful for the many people who attended, for the many donations we received for the awards program and for the glow of a job well done even now, weeks after the opening.

The show remains open until August 3. To see more info and an assortment of photos, go to <https://spark.adobe.com/page/9DwqFc0fVrFOE/>.



Bill Pulley

BRAA members Teri Hoover, Gerri Young and Nancy Norton display their works in the new Artemis Journal. The publication was launched on June 7 at the Taubman Art Museum in Roanoke.



Gerri Young

let's do lunch!

Sally Mook discusses her work at the June BRAA luncheon. Members meet the second Friday of each month at Bull and Bones in Blacksburg to share ideas and hear art-related short presentations.

Welcome New Members

Mary Banks and Ling Jie Gu have recently joined BRAA. Welcome aboard!

Check out these free online modern art books!
<https://mymodernmet.com/guggenheim-museum-free-books-online/>

Now Showing

July 15 – October 15

(except where indicated otherwise)

Dave Angle, Virginia Tech Women's Center

Patricia Bevan, Shaheen Law Firm, Blacksburg

Patricia Bolton, Brown Insurance, Blacksburg

Charlotte Chan, The Haga Law Firm, Christiansburg

Charlotte Chan, Zeppoli's, Blacksburg

Riley Chan, Blue Ridge Cancer Care, Blacksburg

Marie Collier, Bluefield College, Bluefield, Virginia (May–August) and Warm Hearth Village Center, Blacksburg (July thru August)

Jean Galloway, Hahn Garden Pavilion, Virginia Tech (thru August 4)

Paula Golden, Pointe West Management, Blacksburg

Teri Hoover, First Bank & Trust, Christiansburg

Ava Howard, Main Street Inn, Blacksburg

Ruth Lefko, American National Bank (formerly HomeTown Bank), Christiansburg

Sally Mook, The Artful Lawyer, Blacksburg

Betty Moore, Long and Foster, Blacksburg

Nancy Norton, See Mark Optical, Blacksburg

David Pearce, Blacksburg Transit

Diane Relf, Virginia Tech Women's Center

Karen Sewell, Glade Church, Blacksburg

"There is no magic brush. It's hard work and dedication with a desire to do better."

~ Everett Raymond Kinstler
August 5, 1926 – May 26, 2019

■ Exhibit and other opportunities

55th Annual Bath County Art Show

July 20–28 • Valley Elementary School, Hot Springs

This large art show offers numerous cash awards. Artists may submit up to three paintings with an entry fee of \$10 per painting. Works must be delivered on Saturday or Sunday, **July 13 or 14**, between 1 and 5 p.m. The Bath County Arts Association receives 30% commission on sales to support community programs, award scholarships to students, visual and performing arts programs, and art education in the Bath County Public Schools. Unsold works must be picked up on Sun., July 28, between 12:30 and 2 p.m. For more information and entry labels, visit <http://bathcountyarts.org/2019-art-show/>.

71st Annual Virginia Highlands Festival Fine Art Exhibit

July 26 – August 4 • The Arts Depot, Abingdon

Artists may submit up to three paintings with an entry fee of \$20 per painting. Works must be delivered on Saturday or Sunday, **July 20 or 21**, between 2 and 5 p.m. Awards presentation will be at 5:30 p.m. on July 25. For more information and entry labels, visit VAHighlandsfestival.org.

Fiber Art Exhibition

October 15 – December 18 • The Artful Lawyer, A Fine Gallery Inc, 318 N. Main Street, Blacksburg

The application deadline for this Whet Your Palette exhibit is **September 13**. For more information, visit www.artfullawyergallery.org or email diana@creekmorelaw.com.



The art featured in this month's nameplate is "Long-hand" (above, acrylic with collage, 6 x 6") by Nancy Norton. This and more of her work can be viewed at See Mark Optical in Blacksburg through mid-October.

Star City Arts Festival

August 24, 2010 • Elmwood Park, 706 S. Jefferson St., Roanoke

Artists are invited to participate in this exciting new event. The Star City Arts Festival is the first of its kind in Roanoke, providing the community an opportunity to participate and share the performing, visual, culinary, literary and cultural arts together.

Included are the following: an ArtVenture tent hosted by the Taubman Museum of Art; the Roanoke Public Libraries book giveaway; performances by Southwest Virginia Ballet and Roanoke Ballet Theatre, along with Mill Mountain Theater Conservatory, Roanoke Children's Theater, The Grandin Theater, the Jefferson Center Music Lab, along with musical performances featuring an eclectic array of artists from Rhythm and Blues, Gospel, Latin and more, in addition to the city's top food trucks.

The event pinnacle is the much-anticipated "Symphony Under the Stars" concert by the Roanoke Symphony Orchestra at Elmwood Park Amphitheater beginning at 7:00 p.m. The Star City Arts Festival is designed to be a celebration of the community, FOR the community and is a free, public event.

Visual artists and studios are invited to apply to present, display or create at the festival. There is no fee to participate and no commissions will be taken (but donations to the Roanoke Symphony Orchestra are encouraged). Space is limited. Artists will be provided with a 10 x 10" tent space in Elmwood Park. Set-up is in early afternoon for a 3:30 p.m. start and finish at 7:00 p.m. The symphony concert will begin at 7:00 p.m. and is free to the public.

For more information, contact David Crane at starcityartsfestival@rso.com as soon as possible.

Art teaching opportunity

A loving grandmother is seeking an art teacher to give private lessons for her 11 year old granddaughter who would like to have more art training. If you have experience and patience for working with children, contact Suzi Austin at suziaustin@comcast.net, or by phone at 540-961-0139.



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Thanks to **Mish Mish** for providing printed versions of this newsletter. Their support throughout the years has been greatly appreciated.