

## ■ Art Calendar

### March 21

#### *Cultural Appropriation: Past and Present Voices*

*Moss Arts Center, Blacksburg • 7:30 p.m.*

What are the implications of adapting the arts and culture of underrepresented communities? Explore this question and more with guest artists and local scholars. This free event is co-presented with Virginia Tech's Lifelong Learning Institute. For more information, contact Jon at [rjginn@vt.edu](mailto:rjginn@vt.edu).

### March 31 and April 14

#### *Figure Drawing*

*The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 6:30–8:30 p.m.*

The model, easels and drawing boards are provided and the cost is \$10. Reserve your spot by contacting [diana@creekmorelaw.com](mailto:diana@creekmorelaw.com) or calling 540-443-9350, ext. 707, by the Friday before each session. More information and tickets are available at <http://artfullawyergallery.org/events>.

### April 3

#### *Walk or Talk — Meet the Artist*

*Hahn Horticulture Pavilion, Virginia Tech campus • Noon – 1 p.m.*

Featured artist Robi Salee will be discussing her work, which is displayed in the pavilion until April 30.

### April 12 and May 10

#### *BRAA Monthly Lunch and Art Spot*

*Bull and Bones, First and Main, Blacksburg • 11:30 a.m. – 1:30 p.m.*

Join your fellow members for lunch, hear the featured speaker's Art Spot, and share news about the latest art happenings. In April, Terry Ellen Carter will be speaking about The Billy Ireland Cartoon Museum in Cleveland.

### May 9–11

#### *Draw Your Way to Better Paintings with Robin Poteet*

*St. Paul Methodist Church Annex, 220 W. Main St., Christiansburg*

The Montgomery Museum is once again bringing this talented artist and teacher to Christiansburg. Drawing demos, exercises, experimentation and watercolor techniques will be featured. Students may work in

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## BRAA ... moving forward

by Gerri Young, President

The last few months have been quite exciting for BRAA!

On March 12, the 15<sup>th</sup> New River Art Juried Biennial closed the application window for the BRAA-led show to be held in The Moss Center at Virginia Tech for the first and easily most spectacular time. Over 470 images were entered and required some definite housekeeping before forwarding to the juror, Emily Smith, director of 1708 Gallery in Richmond. Applicants/images from outside the stated 170-mile radius from Blacksburg were eliminated — California? Georgia?

With the best intentions, in the early months of setting the rules, the biennial committee allowed a total of nine images to be entered per artist in order to give the juror the best look at 3D entries. We meant for applying artists to be able to enter one strong full photo of three different works plus no more than two closeup, detail photos of the SAME work. Unfortunately, some artists missed the instructions stating that only three works could be entered. A good number of artists got confused and entered nine different works of art. So, we emailed those folks and asked them to choose their top three pieces to go forward for jury. It was a long and somewhat arduous task for our committee of three and it got done, ending with about 360 images for final consideration. Though I have seen only little thumbnails of the entries, I have to say I am excited by the quality and variety, and glad I am not the juror! I look forward to the exhibition which opens June 13. Notification of acceptance will take place in early April.

While the biennial was something we expected and worked on for months, an unexpected event happened on Jan. 18 when we were informed the Community Arts Information Office (CAIO) would close in early April due to a large rent increase. The "residents," The Lyric, Downtown Blacksburg, Inc., Montgomery Tourism and ourselves, BRAA, had to move out. This was not something we saw coming.



*BRAA's new space in the Artful Lawyer's building at 318 North Main Street.*

The same day I was informed of this, I was made an offer from James Creekmore that we could not refuse.

Long story short, all the displaced tenants from the CAIO are now in place in the just-renovated Artful Lawyer space at 318 N. Main in Blacksburg, next door to the Hokie House

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watercolor or acrylics. The fee is \$175 per person; register by calling the museum at 540-382-5644.

**June 1–2**

***Sidewalk Art Show***

***Downtown Roanoke • 10 a.m. – 5 p.m.***

Sponsored by the Taubman Museum, this annual event in the downtown market area features original paintings, photography, fine craft and sculpture.

**June 7**

***Artemis Reception***

***Taubman Museum of Art, Roanoke • 6:30 p.m.***

Come join the celebration for the 2019 Artemis journal. The publication is supported by the Roanoke Arts Commission and The Taubman Museum of Art.

**June 13**

***Opening Reception, New River Art Juried Biennial Exhibition***

***Moss Arts Center, Virginia Tech • 5–7 p.m.***

Be among the first to view the exhibition and hear the presentation of awards. Works will be displayed until August 3.

**June 28**

***Opening Reception, BRAA Theme Show***  
***Radford University Art Gallery, 214 Tyler Ave. • 5–7 p.m.***

Come view BRAA member's interpretation of this year's theme, Slice of Life. Works will be displayed until Aug. 14. For more information, contact [robisallee@hotmail.com](mailto:robisallee@hotmail.com).

**July 12–14**

***Quilting Workshop***

***Warm Hearth Village Center, Blacksburg***

Paula Golden, internationally recognized fabric artist, will be teaching a quilting workshop. Watch for more information or contact [charlotteychan@gmail.com](mailto:charlotteychan@gmail.com) to express your interest in attending.

**July 20**

***Art and Breakfast at the Market***

***Draper Road, Blacksburg • 9 a.m. – 2 p.m.***

Have breakfast, listen to music, and stroll this sidewalk exposition of unique works where you'll find paintings, collages, photography, sculpture, and more.

**September 27–29**

***Yupo Workshop***

***Warm Hearth Village Center, Blacksburg***

Popular water media artist, Jesi Pace Berkeley will be teaching this workshop on how to create exciting effects on the synthetic paper known as Yupo. Watch for more information or contact [charlotteychan@gmail.com](mailto:charlotteychan@gmail.com) to express your interest in attending.

## BRAA announces 2019 theme show

After a loss-of-location hiatus, the annual BRAA theme show will be returning this year! The event is open to all members who are invited to paint, sculpt, photograph or otherwise creatively apply your interpretations of SLICE OF LIFE. The exhibit promises to be more visible this year at Radford University's newest gallery at 214 Tyler Ave. in Radford.

**Volunteers will be needed to staff the gallery.** Please mark the following deadlines on your calendar are watch for more information!

- Artwork delivery on **June 27**.
- Opening reception **June 28**, 5–7 pm.
- Closing and art pick-up on **August 14**.



We will accept the first 60 pieces; please limit your entries to two works. All work must be appropriately framed for hanging. 3-D works must be gallery ready.

Please contact [robisallee@hotmail.com](mailto:robisallee@hotmail.com) for more information.



Gerrit Young

**BRAA March lunch** • *David Pearce was the featured speaker at the March 8 luncheon and shared several of his fascinating sculptures. Mark your calendar to join the fun on April 12 at Bull and Bones in Blacksburg where Terry Ellen Carter will be talking about the Billy Ireland Cartoon Museum in Cleveland.*

## moving forward *continued from page 1*

and a short walk from our former location. It has taken some fast work, lots of discussion, some manual labor and creative thinking about how to get everything together in this new space.

The support from James Creekmore and Diana Francis, and the cooperation from the other tenants, has been fantastic. Our new space will debut on the evening of March 27 for a closed event, but feel free to wander into The Artful Place during normal Monday – Friday business hours to check it out. It will be evolving as we go, so be patient! The whole process has taken just over three months, the efforts of many people, a few vehicles, and lots of cooperation.

That's all for now. In honor of the March 20 first day of Spring, everything is coming up roses for a new start for BRAA. ■

## Seeking Pottery, Poetry and Pastels

The Artful Lawyer is planning a dual celebration for Wednesday, April 24, 5-7 p.m. in honor of both the opening of the new BRAA space in their facility and the opening of their latest quarterly exhibition.

To that end, The Artful Lawyer – otherwise known as James Creekmore and Diana Francis, warmly extend an invitation to all BRAA members to submit any work, new or old, that fits into our theme for the quarter, “Pottery, Poetry and Pastels.” There may be a poetry reading during the opening depending on how many submissions are received; regardless, poetry will be displayed on the walls. Each artist may submit up to two pieces (excluding poetry — more of that medium will be accepted) and while Diana will make all the inventory labels as usual, she will happily place the BRAA cards as well so that we can showcase the organization visually.

BRAA will work to make sure our new space is ready for all that prime time attention!

If you want to contribute pieces to “Pottery, Poetry and Pastels,” please contact Diana at [diana@creekmorelaw.com](mailto:diana@creekmorelaw.com) to arrange for your participation.

### Are you an exhibiting artist?

If you are not already one of the BRAA exhibiting artists now is a good time to request approval to become one! There are currently 13 galleries for showing members’ work and also potential for new exhibition space at The Artful Lawyer on Main Street, Blacksburg. It is an easy process — the application form and guidelines can be found at [blacksburgart.org](http://blacksburgart.org) under the “galleries” tab. Once there, scroll down just below the current gallery schedule and click on “Exhibiting Artist Approval Process.” Apply now so you can be included in the calendar planning for 2020!

### Welcome New Members

BRAA has received the following new membership: **Tamara Ghosh** and **Yangju Simpkins**. Welcome!

### Kudos

Congratulations to BRAA members whose works were accepted in the 2019 Artemis journal: **Vera Dickerson, Teri Hoover, Ruth Lefko, Sally Mook, Martha Olson, Nancy Norton, Robi Sallee, and Gerri Young**. There will be a reception celebration at the Taubman Museum of Art on June 7 at 6:30 p.m.



Teri Hoover paints in lovely surroundings during the 2018 NRV Garden Tour.

Teri Hoover Photography

### Plein air painters invited to participate in garden event

Become one of seven artists who will have the opportunity to capture the beauty of luscious gardens on July 6! The annual New River Valley Garden Tour is held in Blacksburg from 9 a.m. until 4 p.m. and draws hundreds of garden enthusiasts.

As well as the possibility of being exposed to a new audience, a show of completed work is tentatively scheduled for May 2020.

The call for entry date is **April 1**. Spots will be open to the first seven artists to register.

This is a great opportunity for a bit of painting, with the main goal to make art and artists accessible in a fun setting. Bring your sunny dispositions and your supplies and make yourself comfy!

### How not to feel rejected

**Attention Members:** Please ensure that you receive BRAA correspondence by making sure that [braaarts@gmail.com](mailto:braaarts@gmail.com) is in your **contact list** for emails.

### Now Showing

**January 15 – April 15**

(except where indicated otherwise)

**Lisa Acciai**, Zeppoli’s, Blacksburg

**Charlotte** and **Riley Chan**, Virginia Tech Women’s Center

**Paula Golden**, Long and Foster, Blacksburg

**Teri Hoover**, Blacksburg branch of the Montgomery–Floyd Regional Library

**Diana Law**, Main Street Inn, Blacksburg

**Ruth Lefko**, Blacksburg Transit

**Maxine Lyons**, Blue Ridge Cancer Care, Blacksburg

**Cheryl Mackian**, Brown Insurance, Blacksburg

**Darcy Meeker**, Alexander Black House & Cultural Center, Blacksburg (thru June 10)

**Sally Mook**, Pointe West Management, Blacksburg

**David Pearce**, First Bank & Trust, Christiansburg

**Robi Sallee**, Shaheen Law Firm, Blacksburg and Hahn Garden Pavilion, Virginia Tech campus (thru April)

**Linda Weatherly Shroyer**, See Mark Optical, Blacksburg

**Lois Stephens**, Bluefield College, Bluefield, Virginia (thru April 12)

**Lisabeth Weisband**, Holtzman Alumni Center Gallery, Virginia Tech (thru May)

**Norma Woodward**, Glade Church, Blacksburg



*The Color Project™: A Kinetic Light Art Experience by Darcy Meeker is on display at the Alexander Black House from April 24 – June 10.*

## ■ Exhibit and other opportunities

### Whet Your Palette 2019 Exhibitions

**The Artful Lawyer, A Fine Gallery Inc, 318 N. Main Street, Blacksburg**

Mark your calendar to apply for one or more of these shows — something for everyone! For more information, visit [www.artfullawyergallery.org](http://www.artfullawyergallery.org) or email [diana@creekmorelaw.com](mailto:diana@creekmorelaw.com).

#### April 24 – July 17 • Pottery, Poetry & Pastels

Application deadline: **March 22**

#### July 24 – October 9 • Inside Out: Selfies

Application deadline: **June 21**

#### October 15 – December 18 • Fiber Art

Application deadline: **September 13**

### She's International

**108 Market St., SE, Downtown Roanoke**

Looking for creative ways to gain exposure and sell your work to a new audience? She's International is seeking artists to display art on all three floors of the store on a monthly basis in April, May, June and July. In partnership, the boutique will host an opening reception on the First Friday of the month as a part of Roanoke Art by Night. The boutique will market the evening in its weekly newsletter, Facebook and Instagram pages, as well as its website. It is requested that the artists also promote on their social media pages and to friends and family.

For additional details and to download the submission form, visit <https://shesinternationalboutique.com/2019/03/10/call-for-artists/>.

### Virginia's Blue Ridge: A Metro-Mountain Adventure Virginia Tech Carilion School of Medicine, Roanoke

In collaboration with Virginia's Blue Ridge, the Virginia Tech Carilion School of Medicine is seeking artists for their spring/summer exhibition. Artists may submit up to three images to Courtney Powell at [cbrakes@vt.edu](mailto:cbrakes@vt.edu). For more information, call 540-526-2558. Entry deadline is **April 5**.

### BRAA 2019 Theme Show Radford University Gallery, 214 Tyler Ave., Radford

The event is open to all BRAA members — exhibition approval is not required. The theme for this year's event is Slice of Life. Artists are invited to creatively interpretation this theme in their submissions. **Volunteers will be needed to staff this new gallery space for the duration of the exhibit.**

Please mark the following deadlines on your calendar are watch for more information on how to register.

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The first 60 pieces will be accepted and entries will be limited to two works per artist. All work must be appropriately framed for hanging. 3-D works must be gallery ready.

Please contact [robisallee@hotmail.com](mailto:robisallee@hotmail.com) for more information.



### BRAA Officers

- Gerri Young**, president
- Charlotte Chan**, co-vice president
- Vacant**, co-vice president
- Jeanette Bowker**, treasurer
- Pat Bevan**, secretary
- Rafael Bedia**, membership
- Robi Sallee**, past president

### Newsletter Editorial Board

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- Pat Bevan**, [patriciabevan@mac.com](mailto:patriciabevan@mac.com)
- Teri Hoover**, [crystalirisphotos@gmail.com](mailto:crystalirisphotos@gmail.com)



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**Lois Stephens**  
([loisstephens56@gmail.com](mailto:loisstephens56@gmail.com))

**Thanks to Mish Mish** for providing printed versions of this newsletter. Please support our local art supply store!

## "Photography takes an instant out of time, altering life by holding it still."

~ Dorothea Lange



The art featured in this month's nameplate is "Foggy Beach, Cascais, Portugal" (left, photography, 18 x 30") by David Pearce. This and more of her work can be viewed at First Bank & Trust in Christiansburg through mid-April.