

## ■ Art Calendar

**August 22 and September 12**

### *Paint Parties*

*The Artful Lawyer, A Fine Gallery, Inc.,  
318 N. Main Street, Blacksburg • 7-9:30 p.m.*

Participants will paint Wassily Kandinsky style on August 22. The September 12 party will feature the style of Georgia O'Keefe. The cost is \$30 per person per session and includes all supplies (wine extra). Register at <http://artfullawyergallery.org/events> or call 540-443-9350, ext. 707.

**August 23**

### *Opening Reception, Jacob Lawrence Exhibition*

*Grand Lobby, Moss Arts Center, Virginia Tech Campus • 5-7 p.m.*

"History, Labor, Life: The Prints of Jacob Lawrence" features more than 90 printmaking works produced by Lawrence from 1963 to 2000. A prominent 20th-century artist, Lawrence is renowned for his depiction of African-American life as well as epic narratives of African-American history. For more information, visit [artscenter.vt.edu/exhibitions/jacob-lawrence](http://artscenter.vt.edu/exhibitions/jacob-lawrence).

**August 25**

### *Heritage Day*

*Montgomery Museum, 300 S. Pepper St., Christiansburg*

Don't miss this day of fun activities for the whole family. Plein air painting, demonstrations, children's activities, and more. See the "exhibits and other opportunities" section for ways you can be a part of this event.

**September 5-9**

### *The Best of Yupo Workshop with Sandy Maudlin*

*Warm Hearth Village Center, Blacksburg*

If you love texture and gorgeous color, this workshop is for you. See more information and registration form at <http://www.blacksburgart.org>.

**September 7**

### *Opening Reception, 39th Annual Virginia Watercolor Society Exhibition*

*Olin Hall Galleries, Roanoke College, Salem • 6-8 p.m.*

Several of our fellow members have works in this juried show. Come view some of the

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## The story of a little yes (that got a bit "out of hand")

### *With These Hands — a community photography project*

by Teri H Hoover

Have you ever had an experience when a small "yes," turned into a life defining "WOW?" Show of hands says that everyone knows what I am talking about.

In the spring of 2017 I was coaxed into a small yes. Friend and fellow artist, Paula Golden, had a "little" idea, as she often does. We were sitting at the Presbyterian Church with our Tuesday quilt group, when she asked, "Wouldn't it be fun to take photos of all our cool quilters' hands?"

It took several times for the suggestion to stick, but the next thing I knew we were meeting with Rhonda Morgan at the Alexander Black House and Cultural Center to pitch the idea of displaying these as yet unphotographed images. Paula clearly envisioned a compelling collection of hand images. I, on the other hand (ha ha), fretted how a few pictures of hands could be satisfying. But once you put me on a task I am nothing if not thorough. Others might use different words to describe this trait.

The images of the fabric artists' hands got things moving, and I next turned to the Blacksburg Regional Art Association to expand the collection. In a flash I had images of 39 of my favorite people's hands! And then my thoughts took off: the Black House is a community space, a representation of Blacksburg, so wouldn't it be nice to include some of the members of the community? Well, of course! Off I went to enlist Blacksburg Town Council, Past Town Council, town employees. Oh, then what about local business owners and my postal worker, plumber, and landscape guy!

I must confess I began to fret when the total grew to 40 hands — how was I to display all these hands! Enter Pippi Miller of Miller Off Main Framing and Galleries. In early May, while photographing her hands, I

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*Teri Hoover poses with the photo booth used during the hands project.*

■ **Calendar** *continued from page 1*

finest watercolors our state has to offer. The exhibit runs through October 7.

**September 14 and October 12**

**BRAA Monthly Lunch and Art Spot**  
*Bull and Bones, First and Main, Blacksburg • 11:30 a.m. – 1:30 p.m.*

Join your fellow members for lunch, hear the featured speaker's Art Spot, and share news about the latest art happenings.

**September 15**

**Art on the Lawn**  
*Courthouse Lawn, Pearisburg • 10 a.m. – 4 p.m.*

This juried show has been recognized as the Best Art Event in Southwest Virginia by Virginia Living Magazine. Stop by the corner of Main St. and Wenonah Ave. in Pearisburg for a wide selection of paintings, jewelry, and other fine art.

**September 19**

**Art Discussion with Donald Sunshine**  
*The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 5:30–6:30 p.m.*

This discussion is offered as part of the Social Commentary exhibit, where 25 of Sunshine's works are on display. His work pointedly addresses relevant contemporary concerns such as immigration, poverty, the environment, and race relations. Light refreshments will be served.

**September 20-23**

**Backyard Stone Carvers' Workshop**  
*Newport Community Center*

Beginning and experienced sculptors will want to carve some time for this workshop! For more information, contact [lcurrell83@gmail.com](mailto:lcurrell83@gmail.com).

**September 26**

**Art Talk with Felta Virginia**  
*The Artful Lawyer, A Fine Gallery, Inc., 318 N. Main Street, Blacksburg • 5:30–6:30 p.m.*

Felta Virginia's work in the the Social Commentary exhibit is from her Disparity Series that illustrates and satirically comments upon several issues in today's world from wealth and poverty to gun violence and sex trafficking. Light refreshments will be served.

**November 9–11**

**Art of the Carolinas**  
*Hilton North Raleigh/Midtown (3415 Wake Forest Road Raleigh, North Carolina)*

Billed as the greatest art supply expo, workshop and super sale, this annual event draws enthusiasts from across the country. Workshops begin on November 8. Free admission and parking for the expo, which features product demonstrations and free samples. Search Art of the Carolinas for the schedule of events and more information.

# Simply Elemental 2018

Simply Elemental is an outdoor art exhibit integrated along the garden paths, plantings, and trees of the Hahn Horticulture Garden at Virginia Tech. Here you'll find delightful and innovative creations, many fashioned with repurposed materials. BRAA member Diane Relf is chair of the annual project. Works will be on display through September. Read more about the installations and participants at <https://www.hort.vt.edu/hhg/>.



Diane Relf and Dave Angle created "Alternate Universes" for the 2018 Simply Elemental exhibit.

Gerri Young



Rhonda Whitehurst poses beside her installation, "Treasures of Time."



"Lions and Tigers and Dragons, Oh My!" was the result of Linda Correll's imaginative use of gourds.

Linda Correll

## Learn about the creative process in Cuba!

by Gerri Young

For what may be the first time in BRAA history (I don't know it all!), we have organized an art-focused, out of country, trip. With the current ability for Americans to travel to Cuba, we decided to take a closer look at that island nation. Since I don't know the first thing about going to Cuba, we connected with an expert.

Joseph Scarpaci, Ph.D., Center for Cuban Culture + Economy, Virginia Tech, certainly has earned the title of expert on Cuban travel after planning and leading nearly 90 such adventures for a myriad of groups, including private families. He has written five books on Cuba and 50 scholarly articles.

The BRAA trip is set for April 26 – May 3, 2019, departing from and returning to Charlotte-Douglas International Airport direct to Havana. For personal service and ease of travel, the BRAA group will consist of only nine travelers plus Scarpaci as our interpretive guide and embedded scholar.

At the July BRAA luncheon, Scarpaci, who speaks fluent Spanish, gave those in attendance the opportunity to select specific activities they would be interested in if taking the trip. That information is helping him zero in on what to place on the itinerary. While the dates are set, the daily activities are not. There are many artistic opportunities from which to choose.

## ■ Kudos

BRAA members were outstanding at the Bath County Art Show in July! **Michele Walter** won the Dancing Lady Design Figurative Award; **Lisa Acciai** received the Wayne Alexander Award for best figure; **Jennifer Lovejoy** took fourth place in the sculpture category; **Kirk Carter** won second place for watercolor; and **Marie Collier** received honorable mention for her abstract acrylic painting.

**Gerri Young** has received signature status in the Virginia Watercolor Society after being accepted into their annual juried show.

**Sally Mook** was awarded third place in the 2D category at the July 21 Art at the Market in downtown Blacksburg. **Robi Sallee** won honorable mention in the 3D category.

**Gerri Young, Teri Hoover, and Sally Mook** recently had work accepted in the Artemis journal – Volume XXV – 2018. The artists were chosen out of 1216 entries from the U.S. and other countries. The theme for this volume was “Women Hold Up Half the Sky.”

## Now showing at Montgomery Museum



Workshop creations by 19 BRAA members are showing at the museum through August. There you will find *Bucket of*

*Buoys* (above) by Judy Crowgeway and other fine works. The exhibit “Windows on the NRV” is also displayed among the grounds of the museum.

## With these hands *continued from page 1*

mentioned my concern about displaying the burgeoning number of images. On cue, she brilliantly suggested filling large frames with 5x7 windowed mattes. And SNAP, just like that I was able to continue photographing just a few more hands. What I had imagined to be a 100 person limit moved to 200. The “finished” number is now 233.

Through this project, I have learned so much about the wonderful people who are part of our community. One of the defining aspects of a vibrant community is providing a place where one can turn for help. From day one, this exhibit required me ask my community for help. Thank you everyone for stepping forward and “lending a hand.” ■

*The hands project is exhibited at the Alexander Black House & Cultural Center, 204 Draper Road, SW, through September 10. It has been dedicated in honor of BRAA President Gerri Young.*

## Ready to exhibit your work?

If you are a member who has not signed on to be an exhibiting artist, now's the time!

BRAA has gallery partnerships with area businesses and organizations and there are no commissions for sales. Works hang for three months and the number of pieces required varies among venues. If you are interested in exhibiting in 2019, please act now by visiting <https://www.blacksburgart.org/galleries>. Scroll down the screen and select the tab, Exhibiting Artist Approval Process.

More questions? Contact Charlotte Chan at [charlotteychan@gmail.com](mailto:charlotteychan@gmail.com) or Jeanette Bowker at [bowkerlj@comcast.net](mailto:bowkerlj@comcast.net).

## Cuba *continued from page 2*

“It is very difficult to set an exact itinerary this far in advance for a place like Cuba,” stated Scarpaci. He expects to have a more definite itinerary available by the end of 2018.

Accommodations will be provided in privately-owned B+B's, giving travelers an opportunity to have closer contact with Cuban citizens. All B+B's have been used by Scarpaci on previous trips. He will drive a passenger van for ground transportation. Some meals will be provided, some on your own. Free time to wander in Havana will be on the schedule.

BRAA member Rejane Pratelli has visited Cuba twice, once under Scarpaci's leadership. Passionate about the place and the experience, she wrote an article for the April edition of this newsletter and is working alongside Scarpaci to prepare this trip for the organization.

A “Cuba Trip” tab has been set on [www.blacksburgart.org](http://www.blacksburgart.org). Please visit the page for full information on cost, registration, visa requirements and more. For further information, contact Scarpaci at 540-230-3143 or [joescarpaci@gmail.com](mailto:joescarpaci@gmail.com).

## ■ Now Showing

### July 15 – October 15

(except where indicated otherwise)

**Jeanette Bowker**, Pointe West Management, Blacksburg

**Charlotte Chan**, Long and Foster, Blacksburg

**Riley Chan**, Shaheen Law Firm, Blacksburg

**Marie Collier**, Mill Mountain Coffee and Tea, Blacksburg

**Carol Davis**, Glade Church, Blacksburg

**Teri Hoover**, Alexander Black House, Blacksburg (thru Sept. 10), Community Arts Information Office, Blacksburg (thru Sept.)

**Sue Hossack**, Blacksburg Public Library (thru Aug.)

**Johanna Jones**, Zeppoli's wine room, Blacksburg

**Ruth Lefko**, Hahn Horticulture Pavilion, Virginia Tech campus (thru Aug.)

**Cheryl Mackian**, First Bank and Trust, Christiansburg

**Rita Montrosse**, Blue Ridge Cancer Care, Blacksburg

**Sally Mook**, Zeppoli's dining room, Blacksburg

**Betty Moore**, Blacksburg Transit

**David Pearce**, Community Arts Information Office, Blacksburg (thru Sept.)

**Diane Relf**, Warm Hearth, Blacksburg (thru Aug.)

**Joy Rosenthal**, Virginia Tech Women's Center

**Robi Sallee**, Main Street Inn, Blacksburg

**Karen Sewell**, See Mark Optical, Blacksburg

**Linda Weatherly**, The Arts Depot, Abingdon (thru Sept. 22)

**Norma Woodward**, Brown Insurance, Blacksburg

*“What separates artists from ex-artists is that those who challenge their fears, continue; those who don't, quit.”*

*~ David Bayles and Ted Orland*

## ■ Exhibit and other opportunities

### Heritage Day

Montgomery Museum, 300 S. Pepper St., Christiansburg

Artists are invited to paint en plein air during this **August 25** festival. The museum is also seeking donations for its silent auction. If you can contribute in either way, please contact Sue Farrar at [director@montgomerymuseum.org](mailto:director@montgomerymuseum.org) or call 540-382-5644. Please email [rhondawhitehurst@gmail.com](mailto:rhondawhitehurst@gmail.com) if you plan to paint at this event.

### Floyd Center for the Arts 16<sup>th</sup> Annual New Works Exhibition

October 12 – November 26, 2018

This annual exhibition is a chance for artists to display their newest creative inspirations. All media are welcome and works must have been created within the last year and not previously shown at the Center. Entry deadline is **September 14**. Application fee is \$25 for members and \$35 for non-members for up to three submissions. For more information and entry form, visit <http://floydartcenter.org/>.

### Glencoe Anniversary Exhibit

This year marks the 20<sup>th</sup> anniversary of the Glencoe Mansion, Museum and Gallery. Throughout these years, the museum has focused on the history and culture of Radford and the surrounding region and will host a gallery show to celebrate this legacy.



The exhibit is open to artists of all 2-D media. The subject must be themed on the history, culture, or beauty of the area. Those interested in participating should contact Laura Fender ([ljfender@icloud.com](mailto:ljfender@icloud.com)) by **September 18**. Selections will be made within the next week and approved works may be dropped off between September 29 and October 3. The gallery opening is scheduled for October 13 to coincide with the beginning of the 20<sup>th</sup> year celebration.

### The Artful Lawyer, A Fine Gallery Inc. 318 N. Main Street, Blacksburg

Applications are now being accepted for participation in the exhibit, Black and White, Oct. 17 – Dec. 19. The application deadline is **September 26**. For more information or application form, visit [artfullawyergallery.org/gallery-shows](http://artfullawyergallery.org/gallery-shows) or contact Diana Francis at [Diana@creekmorrelaw.com](mailto:Diana@creekmorrelaw.com), or call 540-443-9350, ext. 707.

### Roanoke Regional Airport October 17, 2018 – January 2, 2019

The Roanoke Regional Airport Commission is seeking proposals for 10 temporary public works of art representing the artist's vision of the fall season for display at the Roanoke-Blacksburg Regional Airport. The art will be displayed on the second floor corridor on the west end of the terminal building. The Commission is not accepting sculpture at this time.

The application deadline is **October 1**. The selected artist/s will be notified by October 10 and works will be installed on October 17. For application or more information, contact [amandad@flyroa.com](mailto:amandad@flyroa.com).

## ■ Coming next month ...

Watch for more information about the 2019 New River Art Biennial, coordinated by BRAA with the generous cooperation of the Moss Arts Center. We are privileged to have been given all the gallery spaces in this prestigious facility and look forward to the best biennial ever! Stay tuned!

The art featured in this month's nameplate is "Land Patches" (left, acrylic, 22 x 15") by Marie Collier. This and more of her work can be viewed at Mill Mountain Coffee and Tea through mid-October.



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