

## ■ Upcoming

**July 5 and 19, August 2 and 16**

### *Live Model Drawing*

*The Artful Place, A Fine Art Studio • 6–8 p.m.*

The model, easels and drawing boards are provided and the cost is \$10.

Reserve your spot by emailing [diana@creekmorelaw.com](mailto:diana@creekmorelaw.com).

**July 8**

### *Paint Party at The Artful Place*

*106 Faculty Street, Blacksburg • 7–9:30 p.m.*

Join in the fun and make a painting of beach surf and sunset. \$30 per person, includes all supplies. Register at [artfullawyergallery.org/events](http://artfullawyergallery.org/events).

**July 9**

### *Reception, Loggers: Four Generations*

*Montgomery Museum, Christiansburg • 5–7 p.m.*

Paintings by Fred Jones will be featured at the museum through August (see article at right).

**July 10**

### *BRAA Monthly Luncheon and Art Spot*

*Farmous Anthony's, Blacksburg • 11:30 a.m.*

Join in the fun and meet new members! This month's art spot is presented by Linda Correll, who will be talking about the Backyard Stone Carvers.

**July 12**

### *BRAA Play Date*

*Newport Rec Center • 2 p.m.*

Participants will paint mannequin arms that will be used for an art installation at the Hahn Garden. See President's Report for more information.

**July 15**

### *Whet Your Palette Reception*

*The Artful Lawyer, Blacksburg • 5:30 p.m.*

This exhibit focuses on abstracts and will be displayed until October 7.

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## Exhibit depicts loggers in action

During July and August the Montgomery Museum will feature the work of BRAA artist Fred Jones. The exhibit is the culmination of a year-long project documenting the work of a father and son team who harvested a five-acre tract of white pines on Jones' property during the spring of 2014.

Jones explains, "It was a gut wrenching decision. I guess you could call me a tree hugger." That label seems contradictory for a man who owns a sawmill and built his home almost exclusively with lumber he harvested and milled.

To clarify, the artist says, "I believe with ownership of land comes the responsibility to be a good steward. I have always been an advocate of culling inferior or damaged trees which ultimately leads to an improved stand of timber."

The white pines were planted some 50 years ago and were snapping and causing property damage, but cutting every tree in a five-acre tract was something new for him.

*Fred Jones poses with one of the paintings in his Loggers: Four Generations exhibit. The show at the Montgomery Museum begins July 9.*

Before they began, Jones asked loggers Robert and Jordan McNabb's permission to take photographs while they worked to be used as references for creating paintings. He laughs now saying,

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and much more!

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**July 16**

*BRAA Annual Theme Exhibition Reception*  
 VTLS, 1701 Kraft Drive, Blacksburg • 5–7 p.m.

Come see artists' interpretations of this year's theme: Our Backyard.

**July 18**

*Art at the Market*  
 Downtown Blacksburg • 9 a.m. – 2 p.m.

Visit the farmers' market on Draper Road and cross the street and shop for art! Don't miss this fun day of food and art!

**July 22**

*Paint Party at The Artful Place*  
 106 Faculty Street, Blacksburg • 7–9:30 p.m.

Join in the fun and make a mandala dot painting. The cost is \$30 per person, including all supplies. Register at [artfullawyergallery.org/events](http://artfullawyergallery.org/events).

**July 27**

*Opening Reception — Assemblage: Works from the Virginia Tech Collection*  
 Armory Gallery, 203 Draper Road, Blacksburg • 5 – 7 p.m.

This exhibit is presented by the School of Visual Arts at Virginia Tech and will be displayed through August 29.

**August 5**

*Paint Party at The Artful Place*  
 106 Faculty Street, Blacksburg • 7–9:30 p.m.

Join in the fun and make a painting of bluebirds. The cost is \$30 per person, including all supplies. Register at [artfullawyergallery.org/events](http://artfullawyergallery.org/events).

**August 7–8**

*Steppin' Out*  
 Downtown Blacksburg

Blacksburg's 35<sup>th</sup> annual street festival features more than 250 crafters and artists, 65 musical acts, and food from more than 20 downtown restaurants.

**August 7–9**

*Z. L. Feng Watercolor Workshop*  
 Warm Hearth Village, Blacksburg

Intermediate level and above watercolorists won't want to miss this workshop by this internationally acclaimed artist! Portrait and landscapes will be covered. Visit [www.blacksburgart.org](http://www.blacksburgart.org) for more information and addition to the wait list (class is currently full).

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Exhibit depicts loggers *continued from page 1*

"I don't think they knew at the time just how many pictures I would be taking." None of the photos were posed, planned or staged. Robert and Jordan never knew when Jones would be there, and with time the father and son duo became oblivious to the camera.

When asked why he chose to do this series Jones explains, "I believe art can be broader than the typical categories of landscapes, abstracts, florals, and portraits. It can take the viewer to places they might never get a chance to see."

He also thinks logging gets a bad rap from the public, but it can be done correctly. Most people don't realize that many of our most valuable trees can only grow when they receive full sunlight. Clear cutting is the only way to achieve that.

When asked if there was anything he disliked about the painting project, the artist paused and smiled saying, "Plaid. Robert seemed to have a preference for plaid shirts and I hate painting plaid!"



*Jones' oil painting of Jordan McNabb, a fourth generation logger.*

On a more serious note, Jones recalled a conversation with Jordan McNabb asking him why he chose to make a living in one of the most dangerous jobs on the planet. Jordan responded that not only was his father a logger, but also his grandfather and great-grandfather. Jordan said proudly that not many people are able to say they are the fourth generation to work in a given occupation.

Since the logging operation was completed a large portion of the waste has been cut for firewood or piled up and burned. The ashes provide nourishment for the oaks, persimmons, walnuts, black cherries and sourwoods Jones has planted and shielded from the numerous deer that populate his land. The skid trails are green with grass and clover. There is no runoff from the rains. Thousands of white pine seedlings are shooting up and will have to be thinned. With time the five acres will again be a thing of beauty.

Jones invites everyone to enjoy his oil paintings and learn something about a world few people ever see. A reception for the show will be held July 9 from 5–7 p.m. The McNabbs are expected to be in attendance and light refreshments will be served. ■

***"In spite of everything, I shall rise again. I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing."***

*~ Vincent Van Gogh*

## ■ President's Report

Membership chair **Nancy Norton** informed me a couple of weeks ago that we now have 114 members. In the last two years, BRAA membership has slowly increased, bringing with it new enthusiasm, new ideas and tons of talent. It is a good time for BRAA!

More good things to come include:

**Theme show** — at this writing, entries are going well and the deadline was July 1. The show will hang around the 15th and the reception will be July 16, 5-7 p.m. in the VTLS Building at 1701 Kraft Drive in the Corporate Research Center. Thanks to **Robi Sallee** and **Jeanette Bowker** for handling this annual event.

**Hahn Garden** — The great "arms" caper is moving right along. A play date for painting all the arms is set for Newport Recreation Center on **July 12** starting at 2 p.m. Paint (and arms!) will be provided, but you can bring your own if you want and do bring brushes for acrylic paint. Please email [younggerri@gmail.com](mailto:younggerri@gmail.com) to let me know you will be there. If you have painted arms from picking up blanks at the luncheons, please bring them all finished to the luncheon on July 10 or to the play date. The hanging/installation will take place on July 30 starting at 10:45 a.m. at the Hahn Garden at Virginia Tech. Again, please email to let me know if you can help with this part of the project. One or two plein air dates will be set for the garden while all the outdoor sculptures are in place. More to come on that.

**Z. L. Feng workshop** — This exciting watercolor

workshop is set for Aug. 7-9 and has been full for weeks. Thanks to **Charlotte Chan** for her hard work on this eagerly awaited event.

**Becca Imbur Eco Printing /Bookmaking workshop** — Watch for more information on this unique October workshop in order to take advantage of the autumn leaves.

**Annual meeting** — November.

It has been a very busy year and a gratifying one as each event and workshop has proven to be successful. It has taken the efforts of many to coordinate, plan and attend these fun and educational events. We will continue to have plein air dates into the fall and have some terrific locations in mind. Special thanks go to **Charlotte Chan, Lois Stephens, Ruth Lefko** and **Judy Crowgey** for workshop and plein air planning and coordination. Thanks also to all the members who have faithfully been coming to luncheons and volunteering to help. It takes all of us working together to make BRAA a terrific art association.

Your partner in art,




Instructor Sally Shisler gives a palette knife demonstration during the BRAA sponsored workshop in May.

Lois Stephens

## 13<sup>th</sup> New River Art Juried Biennial coming soon

The Fine Arts Center of the New River Valley in Pulaski has established the important dates for the New River Art Juried Biennial 2015. BRAA hosted this exciting show in 2013 and the Jacksonville Center for the Arts will host in 2017.

Full details will be coming out soon via New River Art 2015 on Facebook and the web. Applications will be accepted only through [www.callforentry.org](http://www.callforentry.org). This application service is free to artists and provides a totally online process for applying, judging, and notification. If you have not yet used this service but wish to apply for the biennial, please sign up now and load some photos of artwork into your portfolio. These photos can be artwork you may wish to enter in this show (or others). The point is to practice the process. Photos can be removed whenever you wish. This will help you become familiar and understand what is necessary before you stress out about the actual application to the biennial.

Eligible artists over 18 years of age must be living within the counties of Pulaski, Giles, Montgomery, Floyd, Wythe, Roanoke and cities of Roanoke, Salem and Radford. This is a change from previous biennials, which were open to a wider geographic area.

To help you prepare, below are the important dates surrounding this exciting show.

Application period  
**July 24 – Sept. 18**

Notification of acceptance/  
non-acceptance  
**between Sept. 24-30**

Delivery of accepted pieces  
**Oct. 5-6**

Hanging of show  
**Oct. 7**

Opening of show  
**Oct. 9**

Reception/awards ceremony  
**Oct. 16**

Closing of show  
**Nov. 20**



Gerri Young

## Arms, anyone?

More than two dozen mannequin arms are primed and ready for painting for the Hahn Horticultural Garden outdoor installation project. To sign up to help complete the paintings and/or help hang, email [braaarts@gmail.com](mailto:braaarts@gmail.com). Go to [www.blacksburgart.org](http://www.blacksburgart.org) for full information.

Group painting is on Sunday, **July 12**, starting at 2 p.m. at the Newport Recreation Center at 434 Blue Grass Trail, Route 42, Newport. No cost, just bring your brushes. We will be using acrylic paint on primed linen. We will supply a variety of colors of paint and Sharpie markers for use in the process.

Thursday, **July 30**, starting 10:45 a.m., we will be hanging the arms at Hahn in snake formation around one or more trees and also from one gazebo like bean pods. Tall people welcome!

## Virginia Museum of Fine Arts Offers Fellowship Opportunities

The Virginia Museum of Fine Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. VMFA is committed to supporting professional artists and art students who demonstrate exceptional creative ability in their chosen discipline and, as such has awarded more than \$5 million to Virginia's artists since the program's creation. This year marks the 75th anniversary of VMFA's Fellowship Program. A dedicated microsite and documentary to the 75-year history of the program is at <http://vmfa.museum/programs/75th-anniversary/>.

VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Applicants may apply in the disciplines of Crafts, Drawing, Film/Video, Mixed Media, New/Emerging Media, Painting, Photography, Printmaking, Sculpture, and Art History (graduate students only). All applicants must be legal residents of Virginia and student applicants must be enrolled full-time in degree-seeking programs. Applicants'

works are reviewed anonymously by distinguished jurors and awards are made based on artistic merit. The deadline for Fellowship applications is Friday, **November 6**, 2015.

Professional artists and interested students are encouraged to apply. Full eligibility criteria can be found at [www.VMFA.museum/fellowships](http://www.VMFA.museum/fellowships).

Visit this page this summer for information on how to apply for a 2016-17 VMFA Fellowship.

The VMFA Fellowship program was established in 1940 through a generous contribution made by the late John Lee Pratt of Fredericksburg, Virginia. Offered through VMFA Statewide, Fellowships are still largely funded through the Pratt endowment, and supplemented by annual gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic, Jr. Scholarship Fund.



Betty Moore poses beside one of her paintings at the June 4 opening reception at the Moss Center for the Arts on the Virginia Tech campus. The exhibit, *Wanderings*, also features the work of BRAA members Charlotte Chan and Marie Collier and will be on display through August 9.

K. Moore

## ■ Kudos

**Pat Bevan's** painting, "Focused to Win," was accepted in the Pastel Society of North Carolina's annual juried exhibition from May 16 – June 16 in Greensboro, North Carolina.

Three of **Vera Dickerson's** works have been accepted in exhibits this spring. "Reggae Ballet" won third place at the Southern Watercolor Society's exhibit in Tennessee; "Dance of the Bumblebees" received the award of excellence at the Virginia Watercolor Society's show; and "Warmth in the Heart of Winter" was awarded third place at the Mid-Atlantic Watercolor's show in Maryland.

**Charlotte Chan** (below, right) receives the Award of Merit from exhibition coordinator Brenda Hounshell at the 36<sup>th</sup> Annual Virginia Watercolor Society Juried Exhibition in Harrisonburg.

Congratulations to all!



*Focused to Win by Pat Bevan*



*Warmth in the Heart of Winter by Vera Dickerson*



Riley Chan

## ■ Now Showing

**April 15 – July 15**

(except where indicated otherwise)

**Jeanette Bowker**, Pointe West Management, Blacksburg

**Jennifer Carpenter**, Blue Ridge Cancer Care, Blacksburg

**Charlotte Chan**, Center for the Arts, Virginia Tech (until Aug. 9)

**Marie Collier**, Zeppoli's, Blacksburg and Center for the Arts, Virginia Tech (until Aug. 9)

**Pam Congrove**, Virginia Tech Women's Center, Blacksburg

**Francis Frederick**, ICTAS, Virginia Tech Campus (until mid-Nov.)

**Paula Golden**, Virginia Tech Carilion School of Medicine, Roanoke (until early July)

**Susan Hensley**, Virginia Tech Carilion School of Medicine, Roanoke (until early July)

**Teri Hoover**, Brown Insurance, Blacksburg

**Ruth Lefko**, Chateau Morrisette, Floyd (through July)

**Betty Moore**, Mill Mountain Coffee and Tea, Blacksburg and Center for the Arts, Virginia Tech (until Aug. 9)

**Martha Olsen**, Holtzman Alumni Center gallery, Virginia Tech campus

**Melissa Philen**, See Mark Optical, Blacksburg and Main Street Inn, Blacksburg

**Joy Rosenthal**, ICTAS, Virginia Tech Campus (until mid-Nov.)

**Karen Sewell**, VTLS, Corporate Research Center, Blacksburg

**Donald and Joanna Sunshine**, Perspective Gallery, Squires, Virginia Tech campus (until Aug. 9)

## ■ Exhibit Opportunities

### *Black Dog Arts Festival*

**July 11 • 12 noon – 6 p.m.**

*Chateau Morrisette • Floyd*

This day is filled with wine tastings, art-work, and music, and attracts art and wine lovers from across Virginia and North Carolina. For more information and the application form, email [struslow@thedogs.com](mailto:struslow@thedogs.com).

### *Heritage Day*

**August 22 • Montgomery Museum • Christiansburg**

There are several ways for artists to be involved in this year's event. Come and paint plein air, sell your art, help with activities for children, or donate to the silent auction. To be a part of this day, contact Sue Farrar at 540-382-5644.

### *Art on the Lawn*

*Courthouse Lawn • Pearisburg*

Spaces are still available for this 10<sup>th</sup> annual juried fine arts show, named one of the top three art events in southwestern Virginia for four years in a row. For more information, visit <http://artsingilesva.wix.com/gilesarts>.

### *Artists-In-Residence Program*

*Chateau Morrisette • Floyd*

Chateau Morrisette's restaurant walls are available to artists for three-month periods. A welcoming reception is provided as well as opportunities for demos and participation in weekend events at the winery. For more information, contact [jolisart@yahoo.com](mailto:jolisart@yahoo.com).

## ■ Plein Air Opportunities

### **First Sunday Jazz Series**

Plein air artists are invited to come to Chateau Morrisette the first Sunday afternoon of each month to paint around the winery complex. There is no fee to show up and paint among the visitors, sights, and sounds.

### **New River Valley Garden Tours**

**July 11 • 9 a.m. – 5 p.m.**

BRAA artists are welcomed to paint in any of the seven gardens featured in this year's tour. The event is sponsored by the NRV Master Gardeners' Association. For more information, contact Delbert Jones at [dejones@vt.edu](mailto:dejones@vt.edu).

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### **August 22**

#### *Heritage Day*

*Montgomery Museum, 300 S. Pepper St., Christiansburg*

Don't miss this day of fun activities for the whole family. Plein air painters are invited to set up to record the day and be part of the fun. Contact Sue Farrar for more information at 540-382-5644.

### **August 27**

#### *Ruth Lefko Reception*

*Glencoe Museum, Radford • 6–8 p.m.*

This opening reception celebrates a new exhibit by Ruth Lefko. Works will be on display through September.

### **September 11–13**

#### *Plein Air Crush*

*Chateau Morrisette, Floyd*

Join fellow national and regional artists for a weekend of plein air painting. The fun includes a welcoming reception, Farm to Table dinner, and quick draw competition and sale. For more information, visit the events page at [www.thedogs.com](http://www.thedogs.com) or email [jolisart@yahoo.com](mailto:jolisart@yahoo.com).

### **September 19**

#### *Art on the Lawn*

*Courthouse Lawn, Pearisburg • 10 a.m. – 4 p.m.*

This 10<sup>th</sup> annual juried fine arts show has been named one of the top three art events in southwestern Virginia for four years in a row.



## BRAA Officers

**Gerri Young**, president  
**Charlotte Chan**, co-vice president  
**Teri Hoover**, co-vice president  
**Jeanette Bowker**, treasurer  
**Pat Bevan**, secretary  
**Nancy Norton**, membership  
**Robi Sallee**, past president



<http://www.blacksburgart.org/>



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Send Facebook news postings to:

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or **Teri Hoover**  
at [crystalirisphotos@gmail.com](mailto:crystalirisphotos@gmail.com)

[Twitter @BlacksburgArt1](https://twitter.com/BlacksburgArt1)

Send news, photos, comments, or newsletter suggestions to Lois Stephens ([stephens1@pemt.net](mailto:stephens1@pemt.net))

**Thanks to Mish Mish** for providing printed versions of this newsletter.  
Please support our local art supply store!

The art featured in this month's nameplate is "Candlelight" (left, acrylic, 24x18") by Marie Collier. This and more of her work has been on display this quarter at Zeppoli's in Blacksburg.