

■ Art Calendar

NOTE: Some of the following events may be postponed or cancelled due to the pandemic.

October 17–21

Keiko Tanabe Workshop

Moose Lodge, 115 Farmview Rd. NW, Christiansburg

This BRAA-sponsored workshop is taught by internationally-known watercolor artist, Keiko Tanabe. It is designed for those who would like to make a watercolor painting that is strong in composition and full of light and atmosphere. For more information, visit www.blacksburgart.org/tanabe.

October 24–25

Botetourt Open Studios

Botetourt County • Sat., 10 a.m. – 5 p.m. and Sun., 11 a.m. – 5 p.m.

Visit scenic Botetourt County in this self-guided driving tour of artists who will be offering their work and sharing their creativity in their unique studios. For more information, visit <https://openstudiosbotetourt.com/>.

November 12–16

51st Annual YMCA Crafts Fair Online Event

This annual event is making pandemic adjustments this year. Stay tuned for more information or visit www.vtymca.org.

November 13, December 11

BRAA Monthly Lunch

Moose Lodge 1470: 115 Farmview Rd., Christiansburg • 11:30 a.m. – 1:00 p.m.

Mark your calendar to join fellow members (at a social distance). Catch up on the latest news and learn something new from an art spot speaker.

November 20

Artists Sunday

Online Event, #ShopArt

Consider shopping with local artists and galleries for your unique gifts this year. Artists and arts organizations may sign up online as a supporter and receive toolkits this September. For more information, visit www.artistsunday.com.

A virtual chat with Linda Correll

as told to Gerri Young

Due to the Covid situation, the editorial board decided to interview members in a Q&A format. Featured this month is **Linda Correll**, whose hometown is Newport, Va.

A little bit about your family: I am married with two adult children and one grand dog. My husband and I met through our interests in horses and still enjoy them. We make our own hay and one of my favorite things to do is drive the truck or tractor for hay pick up. He is very supportive of my crazy need to build and create art projects. My children now appreciate my art and have asked to have a couple of pieces. Of course, they get them and it is the best compliment!

Do you have pets? Two German Shepherds and a few horses! Looking forward to adopting a few cats this fall.

Why do you belong to BRAA and how long have you been a member? I have been a member for seven years. I started coming to be with positive, creative people! This has truly been a positive experience and I have met many wonderful artistic people I now call friends.

What media do you work in? Which is your favorite? I have worked with photography since I was in high school and have fond memories of the darkroom and printing my own prints (age-telling alert). Once my children were out of the house, I picked up my photography again with an emphasis on an abstract approach to my photos. I have always been a builder and really enjoy sculpting for theme shows. I enjoy the challenge of creating a piece of art that speaks to the theme and brings smiles to those who experience the art. I am specifically thinking about the VT Hahn Garden Simply Elemental outdoor sculpture show. Participation in this show has been a lot of fun. I have made sculptures from gourds, stone, wood and metal. Titles such as Dancing in the '60s, Lion and Tigers and Dragons, and Lovely Bird gives you a hint of my creations. Stone carving or sculpting has been an art form I enjoy as well. I started by taking photos of the "Backyard Stone Carvers" group and before I knew it, I was carving. There is nothing like the feel of the stone when carving to determine what is in the stone and where the shape will land.



Linda Correll relaxes at her home in the country, surrounded by her various art projects.

Covid challenge leads to relationship with Christiansburg Moose Lodge

by Gerri Young

When the Covid virus situation reared its dangerous head earlier this year, some of the BRAA traditions were heavily impacted. Monthly member meetings which used to take place in a restaurant where we sat beside each other, talked of art with energy and hugged hello and goodbye became a thing of the past. Our favorite large space for workshops and play dates closed to any group gatherings. BRAA, like so many other groups and businesses, was required to paint a new picture of how to operate. The rescue came from an unlikely place.

BRAA Vice President, Alisa Colpitts, tells the tale. "I found the Moose by brainstorming with one of my girlfriends. I told her I was looking for a big space for workshops. I called around churches looking for space, and then called the Moose Lodge in Christiansburg. The lodge said since we were a non-profit group they were happy to work with us. Our president, Charlotte Chan, met me there to check the space out. That is how it began."



Gerri Young

Nearly 40 works of art by BRAA members are now displayed at the Moose Lodge in Christiansburg.

The Moose Lodge is a fraternal and service organization founded in 1888 and headquartered in Mooseheart, Ill.

After two BRAA board member visits to the Moose Lodge, located on Farmview Road in Christiansburg, an agreement was made for BRAA to utilize the facility, including the enormous 5,500-square-foot banquet room, for workshops, luncheons and board meetings. Because of the size of the rooms, social distancing would be easy. The Moose staff asked only one thing of our organization — help them make the spaces more attractive by installing art.

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October is National Arts and Humanities Month!

■ linda correll *continued from page 1*

How long have you been actively pursuing artistic endeavors? I have always had this creative drive to make art. I was scolded in third grade for bringing my clay sculptures to class every day along with my collection of rocks. Now I have more time to play, I am doing just that. I have been more focused on art for the past 10 years.

Do you have any work in a current show?

I have a sculpture titled "From the Earth" in the More Leaves of the Tree Exhibit at Radford University showing until Dec. 4. This piece is made of stone, wood, copper and brass. I have three photographs in the Art Appalachia: 2020 Floyd Center for the Arts 2020 Juried show. This show is on until Dec. 4.

Do you have a favorite art/other media instructor? If so, who and where does she/he teach? Why?

My favorite photography instructor is Bryan Peterson. I have attended a few of his workshops and he is an excellent teacher. His story telling approach to teaching provides a great background for thinking in real time about how to capture a meaningful photo with a story. For stone sculpture, I have had the privilege of working with Bob Lockhart from Bellarmine University in Kentucky. Bob was a genius at challenging students in a workshop. I also learn so much from the artists of the Backyard Stone Carvers. They are all wonderful teachers! Watercolor is my latest adventure! I joined a watercolor portrait class with Jesi Pace-Berkeley from Blacksburg through the Life Long Learning program several years ago. I had not had any formal art instruction since high school. I learned a lot in the class and actually did walk away with a painting resembling the person I painted. Jesi was excellent at working with the range of skills in the class and so I signed up again. And the story goes on, I am still learning watercolor!

How has COVID impacted your usual creative practice? Covid has not really impacted what I am doing creatively other than more limited visits to galleries and with other artists. I have had more time to focus on my art and projects around the house.

If you weren't doing art, what would you be doing? I live in a very rural setting and enjoy being outside, doing all of the farm jobs like taking care of our horses and gardening. There are a lot of opportunities for me to do physical work and I enjoy that along with sitting on the deck or in the porch swing and listening to the birds and breeze.

Do you have a studio? How frequently do you create? I have a "room" that is sometimes the photography room, sometimes the sculpture room, sometimes the office, sometimes the repair room and mostly totally out of control! I frequently think about my next project, particularly the sculpture projects. I spend a lot of time developing those designs in my mind. I think I spend more time thinking about the execution rather than building! I tend to be goal driven so I need to have an assignment or show which causes me to grow in my skills due to the variety of calls to artists, themes, etc. I am always working on some project or have one or two in mind. I currently have a wood sculpture in mind using a log on the wood pile.



Stone carving is one of Correll's many art passions.



Correll's sculpture, *From the Earth*, is currently showing at the *More Leaves of the Tree* exhibit in Radford.

What tip or trick do you wish you had known about when you began making art? The house cleaning can WAIT!

What's the most interesting documentary you've ever watched? The process of building Mount Rushmore. I still find it fascinating how this was designed and executed.

Is there anything else you would like to say about yourself/your art? I enjoy working with VT's Hahn Garden Art in the Garden Program, coordinating the Backyard Stone Carvers workshops, and helping with Montgomery Museum's "hARTs on Main" event in February of each year. ■

About photography copyright compliance

We get a lot of artists asking what they are and are not allowed to do when using a photograph for reference for their work, so we asked James Creekmore of The Creekmore Law Firm in Blacksburg. The following is a portion of his reply. To read the full response, visit <https://www.blacksburgart.org/copyright-compliance>.

A photographer owns the copyright in his or her photo. That copyright lasts for the life of the photographer plus 70 years in the case of individuals. The estate holds the copyright in the photo for the 70 years following the photographer's death.

Reproducing the photograph in any medium — two dimensional work of visual art, like a painting or a drawing, or even in a three dimensional work of art, like a sculpture — would constitute a derivative work. The right to create derivative works is part of the bundle of rights included within the copyright. So, unless the photographer has expressly granted the artist the right to create a derivative work from his or her original photograph, the derivative work would be considered an infringement of the copyright held in the original photo.

There are a number of factors that go into whether the reproduction work constitutes a derivative work, but the basic test is whether it is substantially similar to the original work.

Artists MAY legitimately use other works as inspiration for new works without infringing copyrights as long as they are adding their own unique style to the subject matter and changing it up in some material way. Also, the more generic the subject matter of the original photo — for example, a simple photo of the Washington Monument taken on the Mall in DC, without any artistic bent to the picture — the less likely it has much individual protection. But where you've got individuals involved, framed in a particular way, or captured doing something, then it's a unique snapshot in time, not likely to be recreated, and much more protectable.



Plein air at Glen Alton

A group of determined plein air painters from BRAA gather on the porch of the old house on the property of Glen Alton in Ripplemead, Va. The BRAA plein air event took place on a rainy day and four determined artists braved the weather for this perfect day of nature and art. Top photo, left to right: Charlotte Chan, Riley Chan, Toby Gentry and Matt Gentry. Not shown was Gerri Young. Bottom left: watercolor by Matt Gentry.



"I've been absolutely terrified every moment of my life and I've never let it keep me from doing a single thing I wanted to do."

~ Georgia O'Keeffe

New Member

A hearty welcome to new BRAA member **Ella Day**.

Now showing

October 15 – January 15
(unless noted otherwise)

Lisa Accai, First Bank & Trust, Christiansburg

David Angle, See Mark Optical, Blacksburg

Pat Bevan, Blacksburg Transit

Marie Collier, Art Pannonia, Blacksburg (thru November)

Delbert Jones, Brown Insurance, Blacksburg

Ruth Lefko, Zeppolis, Blacksburg

Cheryl Mackian, Main Street Inn, Blacksburg

Betty Moore, Montgomery Museum, Christiansburg (thru Oct.) and Pointe West Management, Blacksburg

David Pearce, Long and Foster Realty, Blacksburg, and Bluefield College Art Gallery, Lansdell Hall, Bluefield (until Dec. 4)

Diane Relf, Glade Church, Blacksburg

Joy Rosenthal, Shaheen Law Firm, Blacksburg

Michele Walter, Blue Ridge Cancer Care, Blacksburg

Norma Woodward, Warm Hearth Village Center, Blacksburg (Nov. thru Jan. 15)

Kudos

BRAA members accepted in the "More Leaves of the Tree" show at Radford University Art Museum on Tyler include **Alisa Moore Colpitts, Linda Correll, Aileen Fletcher, Sue Hossack, Sidra Kaluszka, Ruth Lefko, Jennifer Lovejoy, Robin Poteet, Robert Smith, Lois Stephens, Donald Sunshine, Ali Wieboldt, and Gerri Young**. Works will be exhibited until November 7. The gallery is open 10 a.m. - 5 p.m. Monday through Friday and 12-4 p.m., Saturdays. Due to the pandemic, please call 540-831-5754 to schedule a visit.

Several BRAA members were accepted in the Virginia Watercolor Society's 41st exhibition, including **Charlotte Chan, Vera Dickerson, Sally Mook, Suzanne Ross, and Michele Walter**. This year's show will be held at the Virginia Museum of History and Culture in Richmond from Oct. 30 – Dec. 31.

■ Exhibit and other opportunities

■ Call for submissions — Artemis Journal 2021

October 1–31, 2020

The Artemis Journal is a non-profit organization dedicated to making this a more beautiful world by publishing a yearly journal featuring artists and writers from the Blue Ridge Mountains and beyond. Support is provided by the Roanoke Arts Commission and the Taubman Museum of Art. Submissions of artwork, poems, and short stories are encouraged. Entry deadline is **October 31**. For submission guidelines and more information, visit <https://www.artemisjournal.org/>.

■ 51st Annual YMCA Craft Fair November 12–16 (virtual)

This year's virtual craft fair will be hosted by Eventeny, a company that will provide vendors with as much technical assistance, tips and advice needed to ensure success. The "booth" fee is \$85 and includes unlimited technical support. The event site will be open from November 10 through December 31. Sellers receive their own urls. Once the unique site is set up, merchandise may be sold directly from the url with the ability to join other craft shows found on the platform. There is a 5% transaction fee. A Stripe account will be needed to handle payments through Eventeny and there is a 3% credit card transaction fee. To sign up, visit www.eventeny.com/events/vendor/?id=1285. For questions, contact Laureen Blakemore at engagement@vtyymca.org or 540-961-9622.

■ Montgomery Museum Holiday Market

The Montgomery Museum is offering a Christmas Market and is looking for new items of all kinds, but especially relative to Christmas! The market officially opens on Friday, **November 20**, so items must be in the shop by the **November 16**. If interested in participating, please contact Sue Farrar at 540-382-5644.



■ We Are Art Roanoke Arts Commission

The Roanoke Arts Commission invites artists and performers to share images of their creations and they will help promote the work by sharing with others via Facebook and Instagram. If interested, email douglas.jackson@roanokeva.gov with high resolution images of your work. Include your name, a sentence or two describing the work or your process, and your medium. Like them on Facebook and Instagram (@artinroanoke #artinroanoke #weareart) to see what others are doing.

■ moose *continued from page 2*

By Oct. 2, the spaces had been used by BRAA for several meetings and one play date. This month a workshop by an international caliber watercolorist will be held. By that same date, nearly 40 works of art by BRAA members were hung on the walls of two rooms and three-dimensional artworks were installed in the entrance hall glass case.

Alisa Colpitts worked hard with several volunteers, to make the transformation happen over a three-day period. "It is amazing how switching the lodge's posters and banners out for artworks, changed the whole atmosphere in the spaces. The reception and assistance given to our group by John Beamer, administrator, and Kim Kirk, his assistant, has been extraordinary. There is no doubt both organizations will benefit from this arrangement."

Kim, the driving force for the cooperative agreement at the Moose, is thrilled. "We are trying to improve things at our lodge so our agreement with the art association turned out to be a great thing. It brings new people into the facility and changes the very feel of the spaces. We are very happy to have the arrangement with the art group and look forward to a long and successful relationship."

Since the agreement was struck between the two organizations, nearly 40 works of art by BRAA members have been hung throughout several parts of the facility. Luncheons, board meetings, a play date and a workshop have also been held. ■

The art featured in this month's nameplate is "Being Still" (left, watercolor, 27x30") by Michele Walter. This and more of her work is on display at Blue Ridge Cancer Care in Blacksburg until mid-January.



Making BRAA Work —

Charlotte Chan, president
Alisa Colpitts, vice president and workshop chair

Marvi Stine, treasurer

Sue Hossack, secretary and web administrator

Gerri Young, past president
Ava Howard, membership chair

Vacant,
community gallery committee

Teri Hoover, marketing chair

Robi Sallee, meeting chair

Lois Stephens, newsletter chair

Linda Correll, public art chair

Betty Moore, education/outreach chair
Jesse Burgardt, New River Biennial chair



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Send news of receptions, exhibits, awards, photos, comments, or newsletter suggestions to (newsletter@blacksburgart.org) by the 15th of each month or July 1 for June/July and Dec. 1 for Nov./Dec. issues.

Lois Stephens, Gerri Young, Teri Hoover, Pat Bevan, newsletter editorial board